

antonbauer®

2012 PRODUCT CATALOG

One World. One Smart Choice.



GOLD MOUNT

LOGIC SERIES

“As a freelance cameraman/Steadicam operator trust is a big factor when it comes to my gear and my crew. There is only one battery mount I trust 100% and that’s the Anton/Bauer Gold Mount. When I am hard mounted on a tracking vehicle flying down the road at 60mph, the last thing I want to worry about is if my batteries are going to fall off. The Anton/Bauer Gold Mount is rock solid so I know my Anton/Bauer Batteries on my Steadicam will never pop off like other mounts.”

*~Louis Puli
Camera Operator /Steadicam Owner Operator*





Smart Mount

With so much innovative technology designed into the Anton/Bauer Gold Mount®, sometimes the most fundamental features get overlooked.

It's true that the Gold Mount system was pioneered by Anton/Bauer in 1978 to provide power requirements from 7.2V to 28V. And it's true that this fully integrated power system foundation was designed for multi-chemistry and future compatibility. With that, professionals know the Gold Mount system is a lifetime investment. So you can charge a battery you purchase today on any one of our current chargers designed 15 years ago.

There's also the original PowerTap® connector providing 14V power for accessories such as the Anton/Bauer Ultralight® system, wireless microphones and receivers, hard drives and more. And, the InterActive® Viewfinder Fuel Gauge which allows battery communication directly to the camera viewfinder.

Yet, when you get right down to it, professionals rely on the Gold Mount because they know it is the most secure battery mount in the industry. With a three point contact, snap-on approach, the battery can be suspended upside down and it will never stop delivering power or fall off the camera.

Over the years, Anton/Bauer continues to achieve new milestones, and discovers new chemistries for extended run-times and battery life, along with new accessories to meet the ever-changing application needs for broadcast, video and film professionals. One thing has remained constant though, and that's the original Anton/Bauer Gold Mount System.

Table of Contents



5 GLOBAL CUSTOMER SUPPORT & MAXX® WARRANTY



6 – 11 LOGIC SERIES® BATTERIES



12 – 18 INTERACTIVE® CHARGING SYSTEMS



19 – 26 GOLD MOUNT®



27 – 32 ULTRALIGHT®



33 – 37 ACCESSORIES



38 – 42 ELIPZ®



43 – 53 DIGITAL CINEMA

54 – 59 PRODUCT APPLICATION GUIDE



Global Customer Support

The backbone behind every successful company is its customer support. At Anton/Bauer we take that philosophy very seriously. Our customers consider us a part of their production team. They know long after they purchase, they can pick up the phone, and immediately be connected with a live person from our Customer Support Team. Messages or e-mails are returned the same day; with offices in the US, Europe and Asia, so there is no waiting for someone to “wake up.”

SERVICE

Our skilled and experienced Customer Support Team have been working with our products for over 20 years. With their collective experience, they can troubleshoot issues over the phone utilizing a full range of products to simulate customers’ field situations. If a product issue cannot be resolved over the phone, it can be sent to us for repair. All batteries get a free evaluation. Products covered under MAXX Warranty are repaired free of charge with free shipping back to the customer. In most cases, turn-around time for repairs is only seven business days. On-site service is available for most television stations and rental houses.

LOANERS

Loaners are available for products registered and still under MAXX Warranty. For service and loaners outside the United States, please contact your nearest Anton/Bauer Service Center. Visit www.antonbauer.com or call one of our offices for assistance.



MAXX® Warranty*

Anton/Bauer’s MAXX Warranty is the most extensive warranty program in the industry, providing a wide range of coverage to complement a wide range of products and product features. With batteries from 45 watt-hours to 183 watt-hours and 1 position chargers to 4 position PowerChargers, MAXX Warranty helps you choose the best product for your application and your budget.

MAXX WARRANTY SUMMARY

MAXX I	one year conditional warranty
MAXX I.5	one and a half year conditional warranty
MAXX II	two year conditional warranty
MAXX III	three year conditional warranty
MAXX IV	four year conditional warranty
MAXX V	five year conditional warranty

*All products carry a MAXX I Warranty unless otherwise noted.
Refer to the owner’s manual for complete warranty terms and conditions.

NEW CUSTOMER SUPPORT ON-SITE MAINTENANCE PROGRAM:

Anton/Bauer is pleased to introduce its new Customer Support On-Site Maintenance Program. The company who has brought you the industry’s best customer support team will now help you manage your inventory. Maximize your time and get the best performance from your Anton/Bauer batteries, chargers and accessories by having a Customer Support Representative visit your facility.

The Customer Support On-Site Maintenance Program offers support staff to provide the following on-site maintenance at a nominal fee:

- Update charger firmware
- Conduct battery testing
- Remove old batteries for recycling
- Complete minor repairs
- Replace banana pins and communication pins
- Provide tools, spares and instructions for replacing broken pins
- Clean units
- Review status of all Anton/Bauer accessories
- Have PCB’s on-hand to complete major repairs

*Contact Customer Support at 800-541-1667 or support@antonbauer.com for more details.
Europe: +31 45 5639220 • Asia: +65 62975784 • United States: +1 203-925-4991*



Logic Series® Batteries

No single battery size, type, or chemistry can provide a “one-size-fits-all” power solution for every situation, which is why Anton/Bauer offers a variety of cell chemistries, including NiCad, NiMH and Li-Ion. Anton/Bauer Logic Series Batteries can be mixed and matched on our InterActive Chargers to provide you with a universal battery system to meet your particular shooting needs.

Latest Cell Technology – Anton/Bauer has established relationships with the largest and most prestigious cell manufacturers in the world. These collaborative relationships ensure that our batteries incorporate the latest cell technology for maximum battery performance.

Integral Digital Features – Allows batteries to communicate data to all Anton/Bauer InterActive Chargers and select a charge routine specifically designed for that battery’s cell chemistry. This communication system maximizes the reliability, performance, safety and service life of the battery.

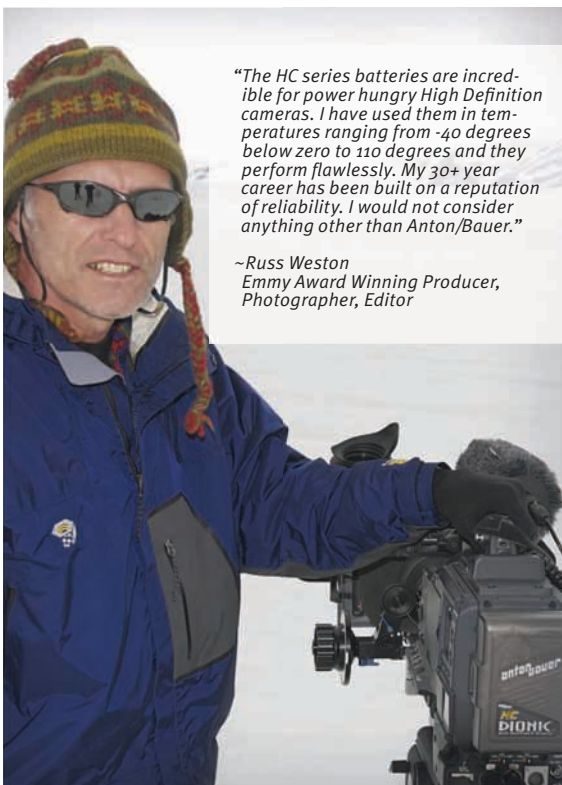
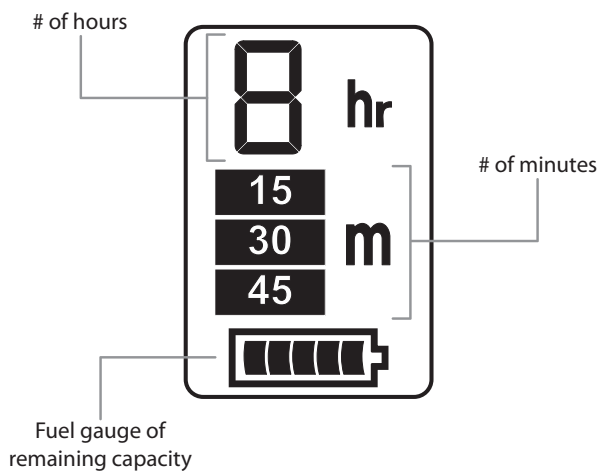
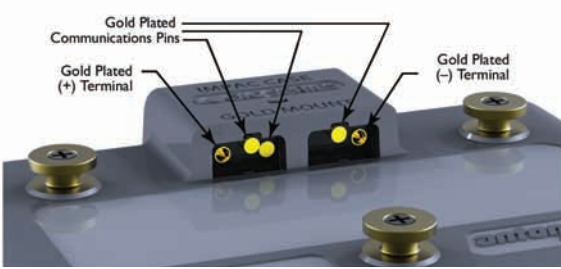
Fuel Computer – Each Logic Series Digital Battery incorporates a fuel computer that automatically calculates battery capacity and remaining run-time data simultaneously. The fuel computer also learns the battery’s capacity over time, thus maximizing the accuracy of the battery capacity and run-time calculations over the entire life of the battery. The fuel computer is also an integral component of the InterActive Charging system, available exclusively from Anton/Bauer.

NEW RealTime® Display – The feature most requested by professionals today is Anton/Bauer’s exclusive RealTime display. Simple and easy to understand, the RealTime display indicates both a fuel gauge and remaining run-time data simultaneously; no set up is required. Simply put, the RealTime display easily and effectively answers the age old question of, “How long will my battery run?” making battery change decisions quick and easy. The NEW Anton/Bauer RealTime display incorporates standard readouts across all battery platforms.

InterActive® Viewfinder – Newer model video cameras include an InterActive viewfinder feature developed in conjunction with Anton/Bauer. This feature allows the user to see fuel gauge data displayed in the camera’s viewfinder or LCD without having to take their eyes away from a shot. The fuel gauge data is communicated to the camera via a proprietary camera/battery communications protocol facilitated by the Gold Mount system.

Durable IMPAC® Case – All Anton/Bauer batteries employ an IMPAC Case made from high-impact polymer, the same material used in motorcycle helmets.

NEW Sleep Mode – Introduced in 2010 with the DIONIC HCX, the motion detection feature is now standard on all Logic Series Batteries. Allowing for extended storage, the sleep mode extends battery life by reducing self-discharge. A battery is easily awakened by shaking it gently or attaching it to a piece of equipment.



"The HC series batteries are incredible for power hungry High Definition cameras. I have used them in temperatures ranging from -40 degrees below zero to 110 degrees and they perform flawlessly. My 30+ year career has been built on a reputation of reliability. I would not consider anything other than Anton/Bauer."

*~Russ Weston
Emmy Award Winning Producer,
Photographer, Editor*



DIONIC HCX



DIONIC HCX

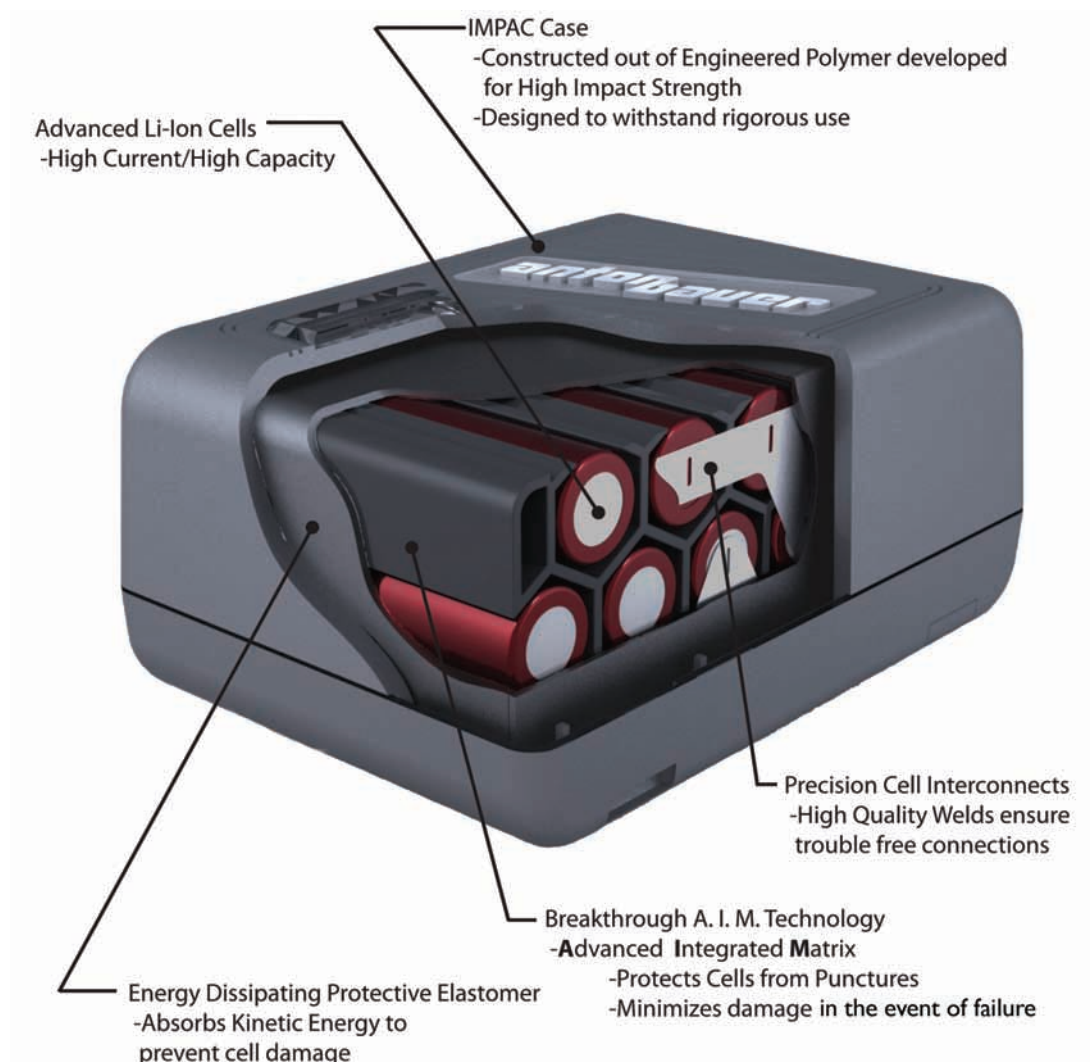
DIONIC® Series

Powerful and lightweight, DIONIC batteries are the perfect selection when battery weight is a priority. And when it comes to safety and durability, Anton/Bauer has collaborated closely with top cell manufacturers to engineer a Li-Ion battery which safely employs lightweight cell chemistry suitable for the rigors of professional use. The field proven reliability and mechanical integrity of the IMPAC case keeps cells insulated and secure, and automatic safety circuits provide protection from unsafe charging and extended charge/discharge cycles even in extreme climates.

● DIONIC HCX

The DIONIC HCX is the latest addition to our high current product line. With a 124Wh capacity and the ability to sustain a 10 amp draw, the DIONIC HCX will run a 40 watt camera with a 20 watt light for 2 hours.

- 124 Wh (Nominal 124Wh; Typical 118Wh)
- Sleep Feature/Motion Detection
- RealTime Display
- Sleep Mode
- Ideal for high current applications
- Size: 5.46 x 4.06 x 3.00 in (13.9 x 10.3 x 7.6 cm)
- Weight: 2.40 lbs (1.09kg)
- MAXX II Warranty
- Travel Restrictions*





DIONIC HC



DIONIC 160



DIONIC 90



AB DIONIC Package



ABP-900A



ABP-248X

● DIONIC HC

The DIONIC HC is capable of delivering up to 10 amps for high current draw applications, including on-camera lighting. The 91 watt-hour DIONIC HC can operate a 40 watt HD camera for over 2 hours.

- 91 Wh (Nominal 91 Wh; Typical 83Wh)
- RealTime Display
- Sleep Mode
- Ideal for high current applications
- Size: 5.46 x 4.06 x 2.34 in. (13.88 x 10.31 x 5.94 cm)
- Weight: 1.75 lbs. (.79 kg)
- MAXX II Warranty
- No travel restrictions*

● DIONIC 160

Delivering up to 10 Amps of power, DIONIC 160's configuration is constructed of specialized Li-Ion cells originally designed for high rate military operations. Weighing 30% less than a NiCad or NiMH battery, it has 15% more capacity and will run a 30 Watt camera for over six hours.

- 183 Wh (Nominal 183 Wh; Typical 168 Wh)
- RealTime Display
- Military Cell Technology
- Size: 5.25 x 4.00 x 3.75 in (13.35 x 10.16 x 9.53cm)
- Weight: 3.4 lbs (1.5 kg)
- MAXX II Warranty
- Travel Restrictions*

● DIONIC 90

The DIONIC 90 can handle a 6 amp load and is the ideal battery choice when low weight and longer run-times are a priority.

- 95 Wh (Nominal 95Wh; Typical 93Wh)
- RealTime Display
- Size: 5.25 x 3.50 x 2.13 in (13.3 x 8.89 x 5.3
- Weight: 1.7 lbs. (0.77 kg)
- MAXX I.5 Warranty
- No travel restrictions*

**For more information on travel/shipping regulations, please refer to our website www.antonbauer.com.*

All Anton/Bauer Li-Ion batteries comply with UN Manual of Tests and Criteria.

Logic Series Battery Packages

● AB DIONIC PACKAGE

Consists of (1) one DIONIC 90 battery and (1) one Tandem 70 charger/power supply

● ABP-900A

Consists of (2) DIONIC 90 batteries and (1) TWIN charger

● ABP-248X

Consists of (2) DIONIC HCX batteries and (1) T2 charger

HyTRON® Series

This high power NiMH battery system is ideally suited to the power demands of today's high definition equipment and on-camera lighting systems. In lower power applications, it can provide power for many hours without limits or travel restrictions. The HyTRON 100/140 also offer an excellent counterbalance to offset the weight of a lens.



HyTRON 140

● HYTRON 140

With the transition to HD cameras, the HyTRON 140 typically provides up to four hours of run-time with a single battery.

- 140 Wh Capacity
- RealTime Display
- Sleep Mode
- Increased Power/Weight Ratio
- Can be used with HMI Portable Lights
- Size: 5.45 x 4.75 x 2.90 in (13.84 x 12.06 x 7.73 cm)
- Weight: 5.5 lbs (2.5 kg)
- MAXX II Warranty



HyTRON 100

● HYTRON 100

Like the HyTRON 140, the HyTRON 100 meets the demands of today's HD cameras. It is also the perfect upgrade from our former ProPac series. While run-times for the HyTRON 100 are slightly less than the HyTRON 140, the overall service life is greater.

- 100 Wh Capacity
- RealTime Display
- Sleep Mode
- Increased Power/Weight Ratio
- Extended Life
- Can be used with HMI Portable Lights
- Size: 5.45 x 4.75 x 2.90 in (13.84 x 12.06 x 7.37 cm)
- Weight: 5.5 lbs (2.5 kg)
- MAXX III Warranty



HyTRON 50

● HYTRON 50

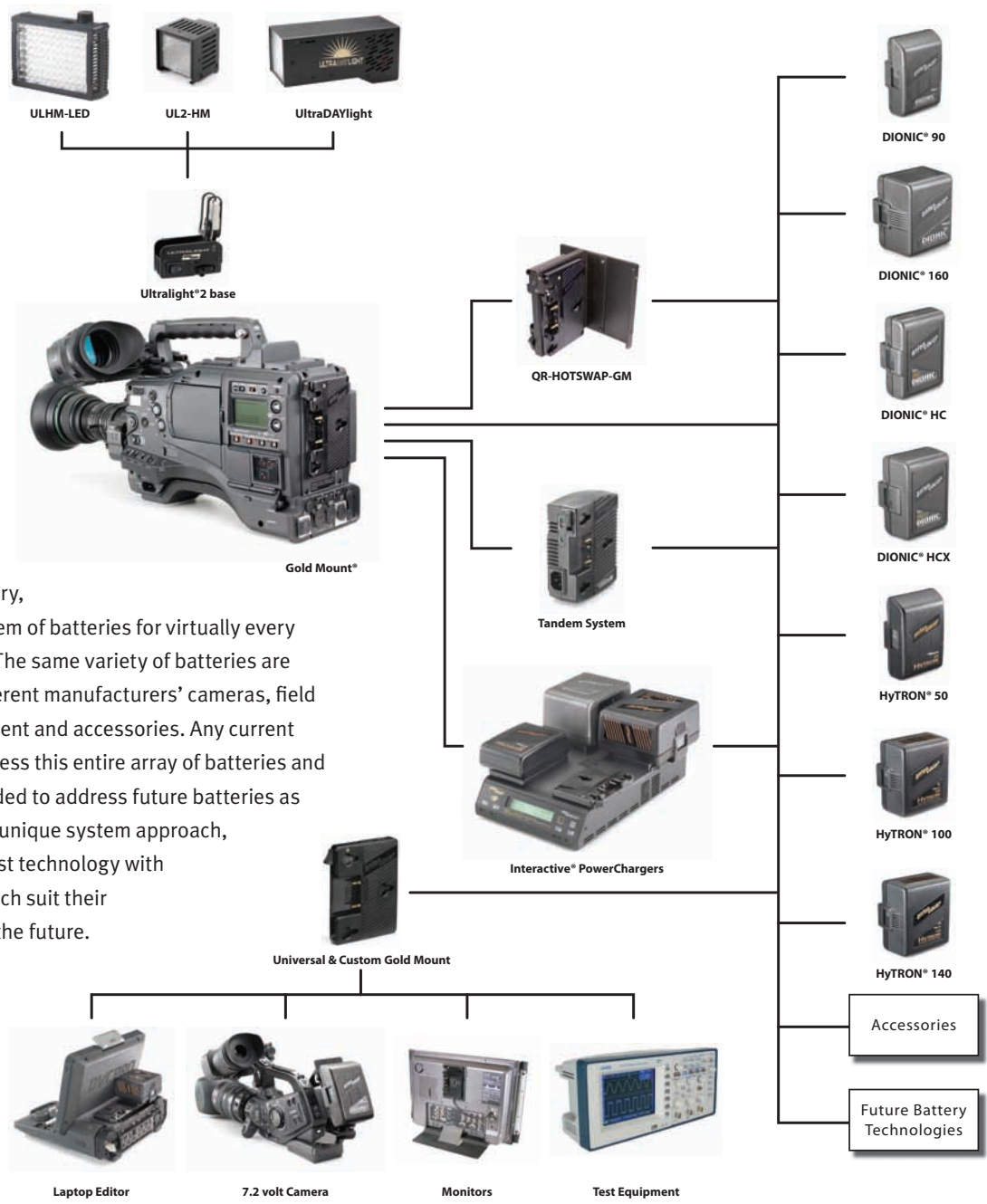
The HyTRON 50 is for professionals who are primarily concerned with economical performance in a smaller package.

- 50 Wh Capacity
- RealTime Display
- Sleep Mode
- Powerful & Lightweight
- Size: 5.25 x 3.50 x 2.13 in (13.39 x 8.89 x 5.39 cm)
- Weight: 2.0 lbs (0.9 kg)
- MAXX I.5 Warranty

Battery dimensions do not include raised area around LCD. All measurements are H x L x W.

System Chart

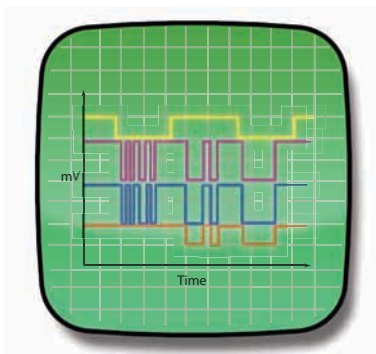
The Anton/Bauer Gold Mount, the most widely used battery mounting system in the industry, allows the use of a single system of batteries for virtually every piece of portable equipment. The same variety of batteries are interchangeable between different manufacturers' cameras, field editors, monitors, test equipment and accessories. Any current Anton/Bauer charger can address this entire array of batteries and chemistries and can be upgraded to address future batteries as they are introduced. With this unique system approach, Anton/Bauer employs the latest technology with a combination of batteries which suit their operating needs today and in the future.



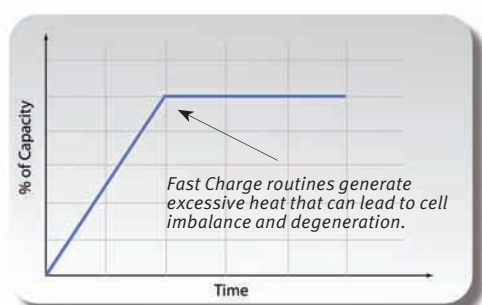
Logic Series Battery	Maximum Load (Watts)*	Rated Watt Hours*	Nominal Run-time (Hours)*			
			@ 15 Watts	@25 Watts	@35 Watts	@ 50 Watts
DIONIC 160	145	183	12	7-1/3	5-1/4	3-2/3
DIONIC HCX	145	124	8-1/4	5	3-1/2	2-1/2
DIONIC 90	90	95	6-1/3	3-3/4	2-2/3	1-3/4
DIONIC HC	145	91	6	3-2/3	2-2/3	1-3/4
HyTRON 140	175	140	9-1/3	5-1/2	4	2-3/4
HyTRON 100	175	100	6-2/3	4	2-3/4	2
HyTRON 50	75	50	3-1/3	2	1-1/3	1

*Nominal Run-time Hours are estimates. All Anton/Bauer batteries are rated in watt hours at -C-rate (one hour) discharge rate. This avoids the confusion created by amp-hours and inappropriate low discharge rates which falsely inflate capacity and run-time. Maximum load is expressed in total continuous wattage. Optimum service life will result if normal operation does not exceed rated watt hours. Please see PRODUCT APPLICATION GUIDE at the back of the catalog to assist in selecting the proper battery for your needs. Contact Anton/Bauer Customer Support with any application questions.

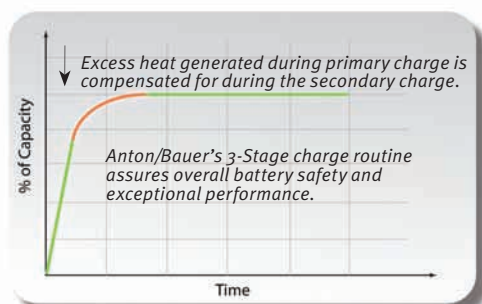




Communication Scheme of InterActive Chargers



2-Stage Charge Routines



3-Stage Charge Routine

"I recently had to upgrade my Quad 2702 PowerCharger "Customer Support sent the new chip right away, and in a few days it was installed and functioning flawlessly."

~Allen Dewey
Academy Award Winning
Videographer



InterActive® Charging System

Anton/Bauer's Chargers are designed to charge all Anton/Bauer battery chemistries using efficient charge control circuitry coupled with a detailed communication protocol to make up the InterActive charging system. The "InterActivity" allows Anton/Bauer chargers and batteries to communicate with one another, thus ensuring that the proper charge routine and termination algorithm (TCO, $-\Delta V$ temperature compensated VCO, dT/dt , CCO, FUL, or I-min) are selected for each particular battery. In turn, the communication ensures safe battery charging, maximum battery performance, superior reliability and legendary cycle life.

Other battery/charger systems employ less sophisticated charge routines that apply a "fast" charge followed immediately by a "float" charge which subjects the battery to excessive wear and tear. Excess heat generated during the "fast" charge can lead to accelerated cell imbalance and, when followed by a "float" charge, can further lead to battery cell anode/cathode material degradation. Over time, not only will cell performance and cycle life be reduced, but safety is compromised. Excessive battery charging can also lead to voltage instabilities which can potentially lead to thermal runaway conditions and catastrophic battery failure.

For exceptional performance and overall battery safety, Anton/Bauer employs a three stage routine to charge batteries in a timely fashion without subjecting them to undue wear and tear.

Stage One: Delivers a high rate charge matched to the capabilities of the battery. During this stage, seven separate cut-off methods ensure the fastest, safest charge for a particular battery.

Stage Two: This "balancing" mode calculates each battery pack type to offset cell imbalance caused by unequal self-discharge or improperly matched cell capacity. It also compensates for any excess heat generated during the primary charge.

Stage Three: In the final charging stage, Anton/Bauer's patented Lifesaver® mode provides a pulse routine to keep batteries fully charged and free from self-discharge indefinitely. The exclusive Lifesaver mode also prevents heat damage.

The three stage charging system provides overall battery safety and exceptional performance.

Field Upgradable Firmware: All Anton/Bauer InterActive Chargers are designed with field upgradable firmware, facilitating seamless upgrades and future compatibility with any new battery and/or cell chemistry. So a QUAD 2702 charger purchased in 1996 is compatible with a DIONIC HCX battery designed in 2010.

Diagnostic Discharge Module (DDM): Developed by Anton/Bauer in 1991, this feature allows the PowerCharger series to test a battery for routine maintenance purposes, to ensure that exceptional battery performance is maintained over the entire lifetime of the battery.

All Anton/Bauer Chargers meet US, Canadian, European (CE) and FCC Part 15 Regulatory Requirements.



QUAD 2702 PowerCharger

1 - READY		6.1
DIONIC HC	100%	16.8V

1 - Ser # 13260	Mar 10	6.1
2 cycles		24°C

LCD Readout
 The PowerCharger series is equipped with an LCD readout capable of displaying critical battery information, including temperature, capacity, voltage, cycle count, serial number, and month/year of manufacture



DUAL 2722 PowerCharger

PowerChargers®

● QUAD 2702 POWERCHARGER

The four position QUAD 2702 PowerCharger is the most advanced power system available. This state of the art charger will sequentially fast charge any combination of Anton/Bauer Logic Series Batteries using the advanced charging techniques of the Anton/Bauer InterActive system in a package roughly the size of a notebook computer. Charger firmware is contained on a single field replaceable chip ensuring the QUAD's future compatibility with new cell technologies and charging methods. The QUAD 2702 is the ideal charger ensuring our batteries' legendary high performance with cutting edge test and diagnostic hardware and software.

- 2 amp DDM (Diagnostic Discharge Module)
- 4 Position Sequential Fast Charging
- Multi-function LCD Readout
- 70 Watt, 16VDC Power Supply Output
- 100–240 VAC, 50/60 Hz. Wide Range Input
- Field Upgradable Firmware for Future Compatibility
- Recessed Carry Handle for Easy Transport
- Size: 3.00 x 12.50 x 8.25 in (7.60 x 31.70 x 20.90 cm)
- Weight: 4.1 lbs (1.8 kg)
- MAXX V Warranty

● DUAL 2722 POWERCHARGER

The DUAL 2722 PowerCharger puts all the performance and advanced charging techniques of the QUAD 2702 PowerCharger into a compact two position simultaneous fast charger. The DUAL 2722 can be switched to a 70W power supply allowing you to charge one battery and simultaneously power a camera, as well as other portable field equipment. The DUAL 2722 PowerCharger is ideal for the traveling professional.

- 1 amp DDM (Diagnostic Discharge Module)
- 2 Position Simultaneous Fast Charging
- Multi-function LCD Readout
- 70 Watt, 16VDC Power Supply Output
- 100–240VAC, 50/60Hz. Wide Range Input
- Field Upgradable Firmware for Future Compatibility
- Size: 3.25 x 9.25 x 8.50 in (8.20 x 23.50 x 21.60 cm)
- Weight: 2.9 lbs (1.3 kg)
- MAXX V Warranty

● XLR-4 POWERCHARGER ACCESSORY CABLE

The XLR-4 Accessory Cable (10ft./3.04m) connects to any PowerCharger, TM4 or T2 Charger to power equipment through the 4-pin XLR DC input. Heavy duty wire gauge cable and high quality connectors minimize losses.

All Anton/Bauer Chargers Meet US, Canadian, Europe (CE) and FCC Part 15 Regulatory Requirements

T-Series



TM4

● TM4

This four position simultaneous, fast charger is designed to safely and reliably charge Anton/Bauer Logic Series Batteries nearly twice as fast as the TWQ. The modular design, utilizing four independent charging stations, gives the TM4 flexible charging options. Delivering all of the capabilities and efficiency of the field proven InterActive system, the TM4 is a professional charging solution when needing the fastest battery turnaround time while in the field. The TM4 can also charge 3 batteries while simultaneously acting as a 70 watt power supply.

- 4 Position Simultaneous Fast Charging
- 100–240VAC, 50/60Hz. Wide Range Input
- 70W, 16VDC Power Supply Output
- Size: 4.00 x 11.90 x 9.25 in (10.16 x 30.22 x 23.49 cm)
- Weight: 6.9 lbs (3.1 kg)
- MAXX III Warranty



TWQ

● TWQ

The TWQ is a four position simultaneous charger designed to quickly, safely, and reliably charge Anton/Bauer Logic Series Batteries. Delivering all of the capabilities and efficiency of the field proven InterActive system, the TWQ is the perfect charger for the professional who needs to cycle batteries throughout the shooting day.

- 4 Position Simultaneous Charging
- 100–240VAC, 50/60Hz. Wide Range Input
- Field Upgradable Firmware
- Size: 3.00 x 11.50 x 8.25 in (7.60 x 29.21 x 20.90 cm)
- Weight: 3.5 lbs (1.6 kg)
- MAXX III Warranty



T2

● T2

The T2 combines two position, simultaneous InterActive charging with a 70 watt 16VDC output for camera operation, making the T2 capable of operating power hungry cameras while simultaneously charging a spare battery in the fastest charge time possible.

- 2 Position Simultaneous Fast Charging
- 70 Watt, 16VDC Power Supply Output
- 100–240VAC, 50/60Hz. Wide Range Input
- Field Upgradable Firmware
- Size: 3.25 x 9.25 x 8.50 in (8.25 x 23.5 x 21.6 cm)
- Weight: 2.9 lbs (1.3 kg)
- MAXX III Warranty

● TWIN

The sleek design of the TWIN charger creates the lightest and smallest two position simultaneous charger Anton/Bauer has ever produced. Its high impact plastic enclosure will stand up to the most rugged use, making it an ideal travel charger. The TWIN features the same exclusive state-of-the-art charge termination techniques of all Anton/Bauer InterActive Chargers.

- 2 Position Simultaneous Charging
- 100–240VAC, 50/60Hz. Wide Range Input
- Field Upgradable Firmware
- Size: 5.7 x 5.00 x 2.30 in (14.50 x 12.70 x 5.80 cm)
- Weight: 1.1 lbs (0.5 kg)
- MAXX III Warranty



TWIN

Charging and Power Supplies



Tandem 70

● TANDEM® 70

The Tandem 70 combines the functionality of a one-position InterActive charger with the convenience of a low noise, lightweight, camera mounted AC mains adapter. The Tandem 70 will operate equipment from any worldwide AC source. It also doubles as a full function InterActive Charger, capable of charging any Anton/Bauer Logic Series Battery. Weighing only 1 pound (450 grams), the Tandem 70 is the most popular addition to any camera package.

- 1 Position Fast Charging
- 70 Watt, 16VDC On-Camera Power Supply
- Seamless Transition from AC to Battery Power
- 100–240VAC, 50/60Hz. Wide Range Input
- Size: 5.25 x 4.00 x 2.13 in (13.20 x 10.30 x 5.60 cm)
- Weight: 1.0 lb (450g)
- MAXX III Warranty

Note: Charger dimensions do not account for battery release latch. All dimensions are H x L x W. Contact Anton/Bauer Customer Support with any application questions on older chargers made prior to 1995

MOBILE CHARGING



Power Inverter

● 375W POWER INVERTER 115 VAC

This 375 watt unit converts any 12 – 14 volt DC source to 115 volts AC. It allows any Anton/Bauer charger to be powered from any vehicle battery or source with a 12 volt negative ground system. An automatic cut-off circuit prevents the vehicle battery from being depleted. Plugs into any standard cigarette lighter socket. Size: 2 x 4.25 x 7 (5.08 cm x 10.8 cm x 17.78 cm) Weight: 2.5 lbs (1.1 kg) Note: 90 day warranty (Not available in 230VAC).

InterActive Charger	Charge Positions	LCD Display	Camera DC Power	Diagnostic Module DDM	Charge Type	DIONIC 160	DIONIC HCX	DIONIC 90	DIONIC HC	HYTRON 140/100	HYTRON 50
QUAD 2702	4	STD	70W	STD	Sequential	3-1/2	4	3	3	2-1/2	2
TM4	4	N/A	70W	N/A	Simultaneous	3-1/2	4	3	3	2-1/2	2
TWQ	4	N/A	N/A	N/A	Simultaneous	8-1/2	7-1/2	5-1/2	5-1/2	6-1/2	3
DUAL 27222	2	STD	70W	STD	Simultaneous	3-1/2	4	3	3	2-1/2	2
T2	2	N/A	70W	N/A	Simultaneous	3-1/2	4	3	3	2-1/2	2
TWIN	2	N/A	N/A	N/A	Simultaneous	8-1/2	7-1/2	5-1/2	5-1/2	6-1/2	3
Tandem 150	1	N/A	150W	N/A	N/A	3-1/2	4	3	3	2-1/2	2
Tandem 70	1	N/A	70W	N/A	N/A	4	4	3	3	2-1/2	2

Sequential chargers will charge each battery in the same time shown one after another. Simultaneous chargers will charge all batteries in the time shown at the same time.



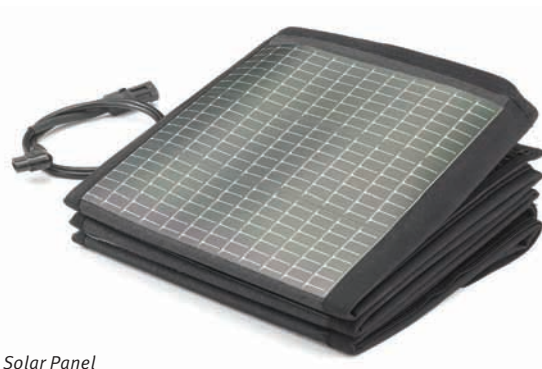
Tandem 150



PSU-150



QR-TM



Solar Panel



CA-TMCL

● TANDEM® 150 MODULAR POWER SYSTEM

The smallest and lightest charger and on-camera power supply, the Tandem 150 was designed to provide a variety of flexible power and charging options. Operating from AC mains, the Tandem 150 is both a 150 Watt power supply or a simultaneous charger and power supply at 75 Watts. The system is fully automatic, and will act solely as a power supply when a 75 watt draw is exceeded. Providing two versatile charging options for location crews, the Tandem 150's QR-TM can be utilized with our award winning Solar Panel or vehicle car charger cable (CA-TMCL) when AC power is not available. The Tandem 150 consists of the QR-TM and PSU-150

- 150 Watts
- Operates from AC Mains 100–240 VAC, 50–60Hz
- Fully Automatic
- Optimal for High Power Applications
- Ideal for remote and on location shoots
- MAXX III Warranty

● PSU - 150

150 watt power supply for use with QR-TM (Note: Already included with Tandem 150) Size (not including cord): 7.56 x 2.45 x 1.52 in (19.2 x 6.2 x 3.9 cm), Weight: 1.95 lb (.88kg) Cord Length: 84 in (213.4 cm)

● QR - TM

Gold Mount adapter for use with PSU-150, Solar Panel or CA-TMCL (Note: Already included with Tandem 150) Size: 4.70 x 3.28 x 1.69 in (11.9 x 8.33 x 4.3 cm), Weight: .65 lb (.29 kg)

Tandem 150 Optional Charging Accessories

● SOLAR PANEL

A flexible power option for the Tandem 150, the Solar Panel uses direct sunlight as an alternate power source. Ideal for remote locations where no power is available, simply snap your Logic Series Battery on the QR-TM bracket and attach the bracket to the solar panel. In full sunlight a DIONIC 90 can be charged in approximately 3.5 hours.*

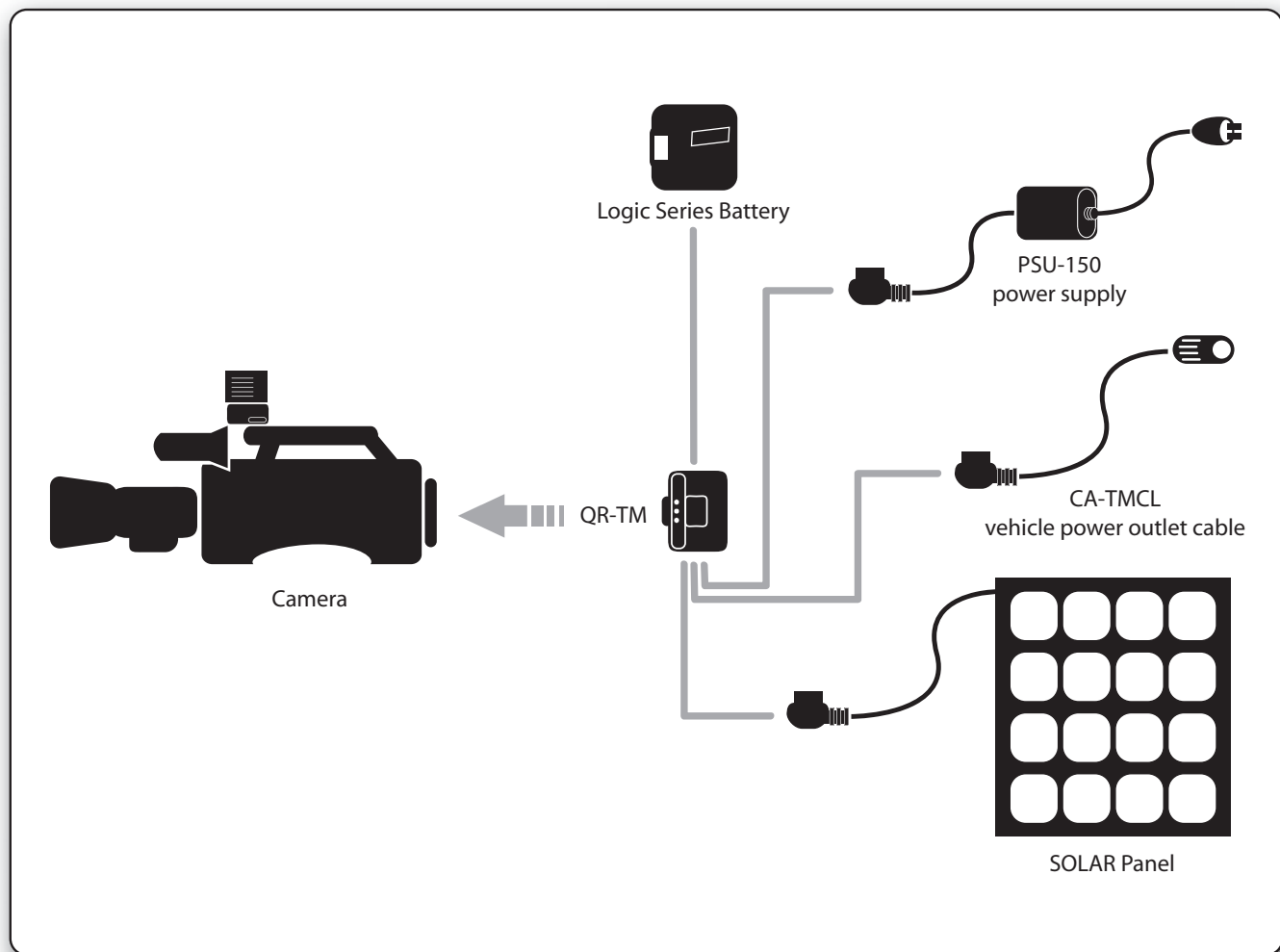
Size: Unfolded 59 x 43 in (149.9 x 109.2 cm); Folded 11 x 9.5 x 2 in (27.9 x 24.13 x 5.1 cm), Weight: 3.19 lb (1.45kg)

**As solar intensity and continuity varies from region to region, charge times will also vary.*

● CA - TMCL

Ideal for remote locations, the CA-TMCL makes the Tandem 150 the smallest car charger on the market. Plug the CA-TMCL to your vehicle power outlet (inverter not required) connect the QR-TM bracket and charge any Anton/Bauer Logic Series Battery. Charge times are the same as from AC mains.

Length: 72 in (182.9cm)





Gold Mount®



Gold Mount

Pioneered by Anton/Bauer in 1978, the Gold Mount has set the stage for battery communication and future technology by providing a fully integrated battery system for broadcast, professional video, and digital cinema. Employing three solid mechanical connections and self-cleaning, gold-plated communication pins, the Gold Mount locks into place to provide uninterrupted power to your camera or accessory. This interchangeable battery system allows you to choose any battery chemistry suitable for your application and use new cell chemistries as they are developed. That means an Anton/Bauer battery introduced today will perform seamlessly on a current charging system designed more than 15 years ago, with only a simple firmware upgrade.

Providing power requirements ranging from 7.2V to 28V, the Anton/Bauer Gold Mount System is the most widely used battery mounting system by professionals in the industry. It is available as factory standard equipment on many cameras from manufacturers such as ARRI, Thomson, Hitachi, Ikegami, JVC and Panasonic.

The key to our success and foundation of all of our technology begins with the Gold Mount System.

PowerTap® Receptacle - This original Anton/Bauer feature allows a camera mounted Ultralight, wireless receiver, hard drive or other 14V accessories to be powered from the camera battery. The PowerTap is internally fused for safety.

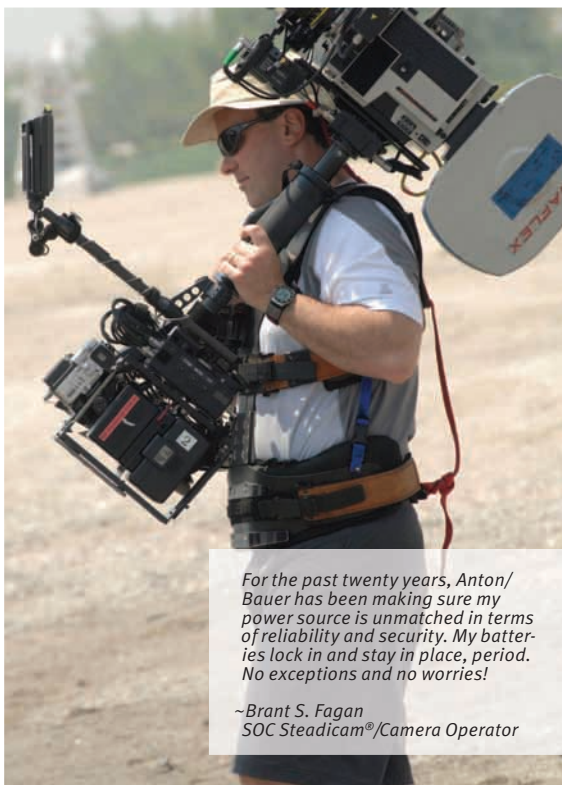
Automatique® - A special power circuit in all Sony, JVC and Panasonic Gold Mounts and available for other cameras, allows an Ultralight to turn on/off automatically with the record button. This feature minimizes battery drain from a light that is left on unnecessarily.

InterActive Viewfinder “Fuel Gauge” - The Gold Mount includes a special InterActive contact that transmits the patented fuel computer signal from a DIGITAL battery to the camera’s viewfinder so you know how much battery time is remaining.

Future Compatibility - The Gold Mount is fully compatible with the many different sizes and shapes of new cell technologies under development. The Gold Mount will also allow old and new technology batteries to be used together interchangeably to avoid the inevitable, sudden and costly transition to a new battery format.

Universal Application - Gold Mount brackets can be easily installed on all portable equipment including monitors, scopes, microwave equipment, hard drives, etc. This versatility eliminates the problems of having different and incompatible batteries/chargers in the field. Companies including AJA, Cinedeck, Telecast Fiber Systems—A Belden Brand, Optech Inc., Sennheiser, Convergent Design and Lectrosonics have incorporated the Gold Mount System on some of their products.

To ensure the best performance from your camera, specify an Anton/Bauer Gold Mount.



For the past twenty years, Anton/Bauer has been making sure my power source is unmatched in terms of reliability and security. My batteries lock in and stay in place, period. No exceptions and no worries!

*~Brant S. Fagan
SOC Steadicam®/Camera Operator*

7/14 Volt Gold Mount Adapters

The 7/14 Gold Mount is designed to power 7.2 volt professional/handheld cameras from standard Anton/Bauer Logic Series Batteries. Employing a highly efficient DC-to-DC converter, the 7/14 adapter automatically converts the high voltage of batteries such as the DIONIC 90, DIONIC HC or HyTRON 50 to 7.2 volts, providing more reliability and longer run-time. For example, operating a 10 watt camera using the 7/14 mount, the HyTRON 50 will run for up to 5 hours and the DIONIC 90 and DIONIC HC up to 9 hours. At the same time, the normal 14.4 volt-age of the battery is applied to the PowerTap connector, allowing for simultaneous powering of an Ultralight or any nominal 14.4 volt equipment. Depending on the camera model, the 7/14 adapter will mount either directly to the camera with no modification or can be used with the supplied pouch.



QR-VBG

- **QR - DVC 10**

Camera mounted adapter for Panasonic AG-DVC10, AG-DVC15, and AG-DVC7/60 Mini DV cameras.

- **QR - V B G**

Pouch style 7/14 adapter for Panasonic AG-AF100, HMC-150, HMC-130, HMC-160.

- **QR - X L H**

Camera mounted adapter for Canon XL-H1, XL-1, XL-2. (XL1/2 models require MA-100/200 shoulder pad accessory for mounting.)

- **QR - P D / H D V ***

Pouch style 7/14 adapter for the Sony HXR-NX5U, HDR-AX2000, HVR-Z1/Z5/Z7U, DSR-PD170/150/100, HDV-FX1/FX-7, HDR-FX1000, HVR-V1U, VX2000/2100.

- **QR - D V X ***

Pouch style 7/14 adapter for Panasonic AG-HPX170, AG-DVX100A/B, AG-DVC20/30, AG-HVX200/250 cameras, and AG-HPG10/20 portable recorder.

* Pouch accommodates HyTRON 50 and DIONIC 90 only. All other Logic Series Batteries can be used without the pouch. Refer to PRODUCT APPLICATION GUIDE at the back of the catalog for complete list of cameras.



QR-PD/HDV



QR-EX1



QR-EX3



QR-SDH



QR-A200

14.4 Volt Gold Mount Adapters For Sony PMW-EX1/EX1R And PMW-EX3 Series

Gold Mount Adapters QR-EX3 and QRP-EX1 supply native 14.4V to the camera and allow the use of an Ultralight on-camera light through integral PowerTap connector.

● Q R P - E X 1

Pouch style adapter for Sony PMW-EX1/EX1R. (Use only with HyTRON 50 or DIONIC 90. All all other Logic Series Batteries can be used without the pouch.)

● Q R - E X 3

On-camera Gold Mount for Sony PMW-EX3 to work with DIONIC 90, DIONIC HC or HyTRON 50 batteries, extending camera run-time and improving balance. In addition, the QR-EX3 comes standard with a PowerTap connector, which allows the powering of an Ultralight, wireless receiver, or any other 14.4V accessory. The DIONIC 90 and DIONIC HC batteries provide up to 6.5 hours of run-time while the HyTRON 50 battery offers 3.5 hours.

The PRODUCT APPLICATION GUIDE at the back of the catalog lists the most current cameras and monitors with the applicable Gold Mounts. Wireless receiver mounts and hard drive mounts are not included with the Gold Mount, and must be purchased separately.

Sony Wedge Mount Adapter

Complete with original Sony parts, these adapters are designed to avoid movement and potential burnout when using high power consumption cameras. Special features include a rock solid, five point mechanical connection system and high current electrical connections for ultimate battery performance. Anton/Bauer wedge mount adapters instantly convert the Sony "wedge" connector, providing compatibility with all Logic Series Batteries. Although some Sony cameras feature a built-in PowerTap connector near the handle, lighting is limited to either 25 or 50 watts at 12 volts (depending on model) due to a limiter in the camera. The Anton/Bauer adapters allow the unrestricted use of on-camera lighting with the PowerTap connector, as well as access to the InterActive viewfinder Fuel Gauge and Automatique feature standard in most Sony cameras. Comes with integrated wireless back plate.

● Q R - S D H

Mounts instantly to XDCam HD (2/3"), XDCam EX, SX, Digital BetaCam, Hi-Definition and IMX cameras to accept Anton/Bauer batteries.

● Q R - D S R

Mounts instantly to the XDCam-SD and HD (1/2"), DSR series and DVCam cameras, HVR-S270U and SRW-9000 to accept Anton/Bauer batteries.

● Q R - A 2 0 0

Addresses any monitors or other portable equipment that have a Sony Wedge Mount adapter.



QR-GOLD



QRC-GOLD



QR-1700



QR-UNIV



QR-A200

Universal Gold Mounts

These Universal Gold Mount Kits include hardware for mounting on virtually any portable equipment that can be powered from 12-17 volts DC. Powering an entire video operation from a single type battery/charger system is the ultimate convenience and economical solution.

● QR - GOLD

This standard full-size Universal Gold Mount Kit with mounting instructions and 12" wire leads measures 4.7"H x 3.7"W x 0.5"D and can be mounted in any convenient location on a piece of equipment. Has locking mechanism to "secure" battery onto the mount.

● QRC - GOLD

Compact Universal Gold Mount Kit with mounting instructions and 12" wire leads. This Gold Mount is similar to the QR-GOLD above but is approximately 3/4" smaller (4.7"H x 3.0"W x 0.5"D) which makes it ideal for mounting to smaller devices. Due to its smaller design, the QRC-GOLD should be mounted with its top edge flush with one edge of the equipment. *Dimensions do not include battery release latch.

Portable Monitor Gold Mounts

The same Logic Series Batteries which power cameras will provide superior run-time and convenience when used on field monitors. The PRODUCT APPLICATIONS GUIDE at the back of the catalog lists the most recent monitors which can be fitted with an Anton/Bauer Gold Mount.

● QR - SVM

Custom Gold Mount for the Sony model BVM-D9 HD monitor and PVM-8041Q/8044Q/9041Q/9044Q/8045Q/8042Q/8040 and PVM-9L2/9L3 monitors.

● QR - 1700

Gold Mount for Panasonic 17" models BT-LH 1700/1760 monitors.

● QR - DXCM3A

Gold Mount for JVC and Ikegami monitors.

● QR - UNIV

The QR-UNIV consists of an Anton/Bauer Gold Mount and a 20' integral cable with 4p right angle XLR connector. Ideal for powering any portable video equipment with a 4p XLR DC input.

● QR - A200

Addresses any monitors or other portable equipment that have a Sony Wedge Mount adapter. See page 22 for other applications

Special Application Gold Mounts

UNIPAC



● UNIPAC

Consists of an Anton/Bauer Gold Mount with integral belt loops and a 5 ft. power cable with a standard 4-pin XLR connector. The UniPac allows any Logic Series Battery to power any piece of portable 12-17 volt accessory with a standard 4-pin XLR DC input. Additionally, in cold climates or in tight spaces, the UniPac allows the battery to be removed from the rear of the camera and worn around waist or placed in some other appropriate place.

SO-14/28R



● SO-14/28R

Available for universal applications, the SO-14/28R allows for any two Anton/Bauer Logic Series Batteries to be used and has simultaneous 14.4V and 28V (regulated) outputs.

- Simultaneous 14.4V and 28V (regulated) outputs
- 14.4V via 4p XLR (fused at 10 amps)
- 28V (regulated) via 3p XLR (fused at 12 amps)
- 28V output for all film cameras, tungsten, LED, and HMI lights, etc.
- 14.4V output for cameras, recorders, lighting, portable microwaves, etc.

QR-HOTSWAP-GM



● QR-HOTSWAP-GM

Mounts directly to any Gold Mount for true perpetual, battery operation. Unlike "stacking" batteries one behind the other, electronics in the QR-HOTSWAP-GM allow for true "hot swapping" as either battery can be changed at any time. Used with two batteries, the lightweight (13 oz/360g) QR-HOTSWAP-GM allows for a maximum 248 watt hours of capacity and seamless, truly perpetual power. QR-HOTSWAP-GM can be used with any combination of Anton/Bauer DIONIC 90, DIONIC HC, DIONIC HCX or HyTRON 50 batteries ONLY, due to the batteries' sizes and weights.

QR-QUAD-PT



● QR-QUAD-PT

Sandwich adapter with four PowerTap connectors allows you to power four accessories, such as lighting, wireless receivers, hard drives, onboard monitors, etc. Contains external replacement fuse. Maximum power draw is 10 amps.

● QBH-HD

An accessory for the video/film dual voltage world which uses four of the same type of Logic Series Batteries (the high power HyTRON 140/100 and DIONIC 160/HCX/HC are recommended). The QBH-HD will output both 14.4 and 28.8 Volts simultaneously-bridging the power gap between HD video cameras and film accessories. The 28 volt output can handle HMI lighting as well as most film cameras. QBH-HD is especially valuable in production environments where equipment needs to operate for long periods of time or for extending operating time of equipment at high current loads up to 10 amps.

- (3) 4p XLR outputs @ 14.4 volts and single 2-pin Amphenol output @ 28.8 volts
- 10 amp external replaceable fuse
- Size: 4.6 x 12.3 x 2.6 in. (11.81 x 31.37 x 6.73 cm)
- Weight-2 lbs (.92kg)

QBH-HD shown with DIONIC HCX batteries



SO-XLR



● SO - XLR

Adapts any Gold Mount to accept a standard 4p XLR connector. Ideal when powering a camera from a secondary source and wanting to use the functions of the PowerTap connector simultaneously with the camera.

● NEW DBH - 30V

This 30V battery holder is ideal for ENG and EFP Lighting Kits and features:

- 2 Gold Mounts® for secure fit and seamless power
- Ability to power HMI/LED lights that run at 28V (actual battery range is 22-35Vdc)
- Lightweight configuration when using 2 DIONIC® series batteries
- Ample power for 400w lights using 2 DBH 30V
- 2-pin Amphenol connector, standard for HMI lighting

DBH - 30V



HMI Lighting Run-times (Hours)		
Battery	@200 watts	@250 watts
DIONIC HC	< 1	< 3/4
DIONIC HCX	1-1/4	1
DIONIC 160	1-3/4	< 1-1/2
HyTRON 100	1	3/4
HyTRON 140	1-1/3	< 1 1/4

● QR - LOCAS TER

Gold Mount for ARRI LoCaster Light

● NEW QRC - VESA

Gold Mount which attaches to standard VESA mounting pattern with 4p XLR connector.

QR-LoCaster



QRC-MBPA



● QRC - MBPA

This Gold Mount works with MacBook™ laptops using the Magsafe™ power adapter (sold separately). It eliminates the need for additional extended life batteries for your laptop by using your existing Anton/Bauer inventory. Ideal for editing in the field.

- 18.2V nominal output

Estimated Run-Times Using Final Cut Pro	
Battery	Hours
DIONIC 90	2-1/2
DIONIC HC	2-1/2
DIONIC HCX	3-1/3
DIONIC 160	5
HyTRON 50	1-1/3
HyTRON 100	2-3/4
HyTRON 140	2-3/4

PowerTap Cables And Adapters For Use With All Gold Mounts



PowerTap Extension

- **POWERTAP OPEN END**

A 3 foot (.91m) power cable that mates with the PowerTap receptacle in any Gold Mount. Can be used to power any 12-17 volt accessory (wireless receiver, hard drive, etc.) from the camera battery. Customer must install connector to match the specific accessory power input. (10 amp. max.).

- **POWERTAP EXTENSION**

7 foot (2 m) cable with PowerTap Male on one end and PowerTap Female at the other. Allows the extension of any PowerTap equipped device from the Gold Mount.



PowerTap Multi

- **POWERTAP MULTI**

Male PowerTap to 4 Female PowerTap receptacles. Expands any Gold Mount PowerTap to accommodate up to four separate devices. Perfect for powering multiple wireless receivers, on-board monitors as well as an Ultralight from a single camera battery (10 amp max total).

- **POWERTAP CL**

PowerTap Male to universal female cigarette lighter connector. Plug into PowerTap on any Gold Mount and power virtually any device - cell phone, iPod, CD player or laptop using the device's automobile adapter cable from a camera battery.

- **POWERTAP KIT**

Kit includes Male PowerTap components, pins and housing (cable not included).

- **FEMALE POWERTAP KIT**

Kit includes Female PowerTap components, pins and housing (cable not included).

- **POWERTAP FS4**

14" PowerTap cable. Plugs into Gold Mount bracket to provide power to the DR-HD100 hard disk drive.

- **POWERTAP LECTRO**

8" PowerTap cable to power most Lectrosonics wireless receivers.

- **POWERTAP XLR**

Cables for connecting any 14V accessory (monitor, teleprompter, etc.) with a 4p XLR Female to the PowerTap receptacle on the Gold Mount. Available in 36, 28, 20 and 9 inch lengths.

Refer to *PRODUCT APPLICATION GUIDE* at the back of the catalog for a complete listing

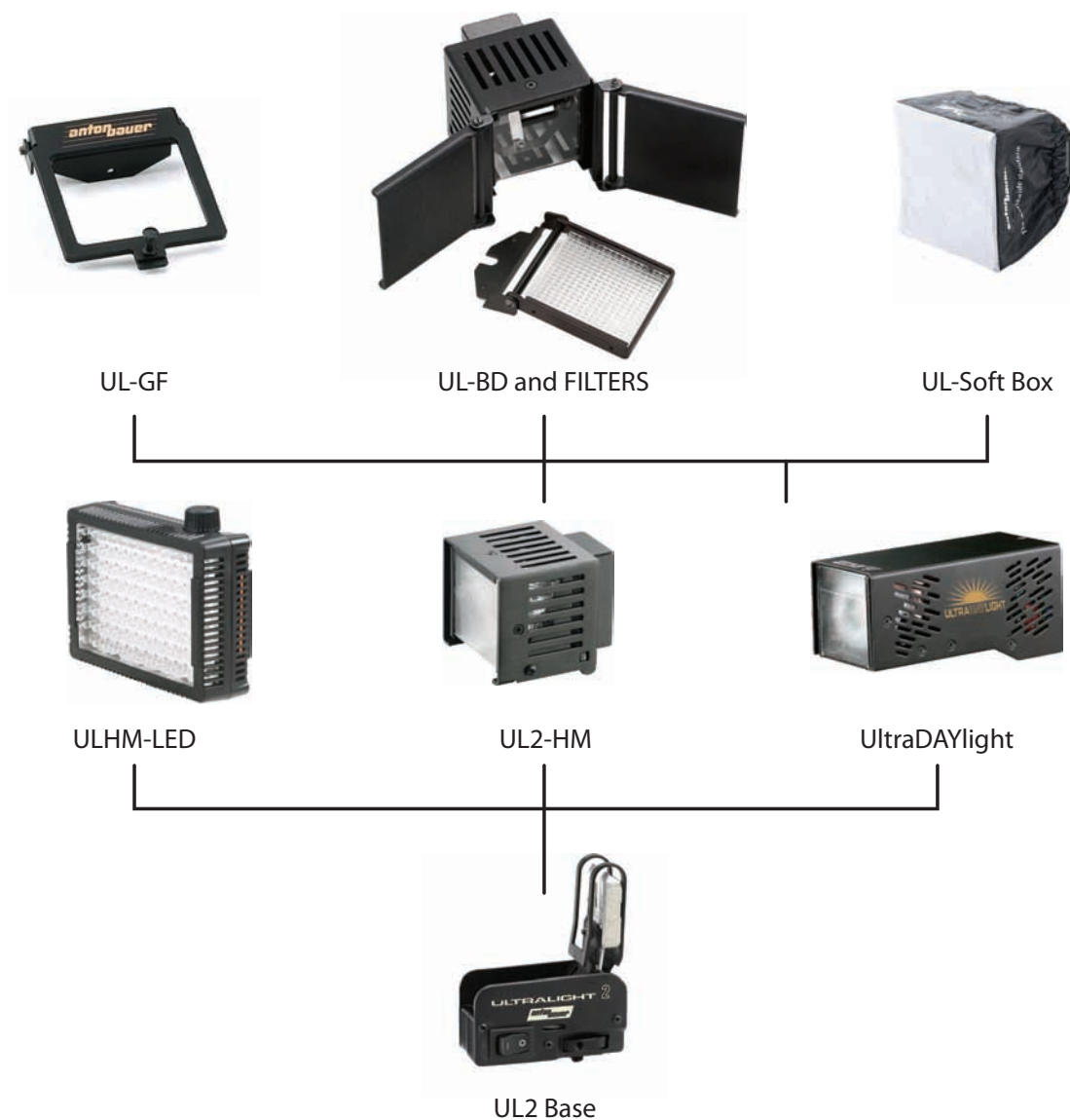


PowerTap CL



PowerTap Lectro





Ultralight System - On-Camera Lighting

The Ultralight System was designed to include a variety of lighting options including tungsten – standard with the Ultralight 2 (UL2), HMI with the UltraDAYlight and low power consumption LED with ULHM LED. This complete system provides creative options and flexibility to achieve the perfect light for any shot quickly and seamlessly. Featuring the integral PowerTap cable which plugs directly into the PowerTap receptacle on all Gold Mounts, the Ultralight System shares power with the camera from a single battery.

The compact, lightweight UL2 base is the foundation of this quick change head module system without adding any perceptible weight, bulk or external cables. Simply select the type of light needed and slide the desired head module on the UL2 base. No special equipment or tools are required. Instantly change from daylight to tungsten to LED and back by simply swapping head modules - no twisting, turning or handling of bulbs. And unlike any other on - camera light, with the head module removed, the base folds down into itself like a pocket knife and can remain on the camera at all times even when the camera is in its case.

Note: The Ultralight 2 base is required for use with the UltraDAYlight or ULHM LED. Anton/Bauer recommends plugging the UL2 into the Gold Mount PowerTap in all applications. This will avoid the limiting circuits of some Sony cameras.



UL2-6

ULTRALIGHT 2

Designed to work with any available light, the Ultralight 2 creates studio quality images under virtually all lighting conditions. Compact and super-lightweight (only 10 oz., 284g.) the Ultralight 2 comes complete with the UL2 base universal mounting system, one head module, one AB-60 bulb (25 watt 60 degree beam bulb), and a PowerTap cable. Since the rugged head module housing protects the bulb, it can be stored in the head module until the next use. See PRODUCT APPLICATION GUIDE at the back of the catalog for proper cable length for your camera.

● UL 2 - 6

Ultralight camera mounted light with integral 6" PowerTap Cable. Comes standard with diffused glass. Ideal for use with the UL-Dimmer or Satellight Adapter. (For equipment with a built-in PowerTap, Anton/Bauer strongly recommends plugging the UL2 into the Gold Mount PowerTap to avoid the limiting circuits such as those in some Sony cameras.)

● UL 2 - 20

Ultralight 2 camera mounted light with integral 20" PowerTap cable. Fits most one piece cameras. Comes standard with diffused glass.

● UL 2 - LONG

Ultralight 2 camera mounted light with integral 40" PowerTap cable. For larger cameras, dockable camera/VTR setups and for use with XL Wedge. Comes standard with diffused glass.



UltraDAYlight

UltraDAYlight® HMI Head Module

With the UltraDAYlight, the high efficiency of HMI lighting can be added to any Ultralight system by simply changing head modules.

● THE ULTRADAYLIGHT HEAD MODULE

Fits any UL2 base delivering 5600°K light and is 8x more efficient than using a 25w tungsten bulb with a dichroic filter. The UltraDAYlight is a 25 watt bulb and ballast all in one. Perfect for daylight fill situations, the UltraDAYlight can be converted to tungsten with the UL-GF. UltraDAYlight also features a unique color temperature adjustment which allows the UltraDAYlight ballast to adjust the color temperature of the light, compensating for bulb variations and aging. Like the Ultralight 2, the bulb is stored in the head module. Specifications: 5600°K nominal color temperature. 350 footcandles at 3' (1m). 25 watt ballast. Size: 2.62 x 5.60 x 2.22 in. (6.65 x 14.22 x 5.64 cm) Weight: 13 oz. (380 g) (Not for sale in EU due to CE regulations.) Operating Voltage Range 14 – 17V.

Not for use with UL-Dimmer and must be powered from a 14.4 volt battery source. It is highly recommended that a UL-Soft Box be used with the UltraDAYlight due to the light intensity.

ULHM-LED

● THE ULHM - LED

Fits any UL2 base providing heat free and flicker free soft 5600K light. These LEDs are ideal for many applications, yet consume very little battery power. A 3200K filter is included with each light, allowing for quick changes to properly match color temperatures, and a dimmer allows for adjustment of 0–100% with minimal color temperature change. Size: 4.5 x 5.64 x 1.62 in. (11.43 cm x 14.33 cm x 4.11 cm) Weight: .40 lbs (.18 kg) Note: Requires UL2 base which is sold separately or standard with the purchase of the UL2 LED package.



ULHM - LED



ULHM-LED w/UL2 base

● UL2 LED PACKAGE

Get the most out of your lighting kit with the UL2 LED package. Comes complete with UL2-20 light and ULHM-LED head module.

Bulb Type	Bulb Code	Watts	Light Output @2 ft ISO @200/24 fps:	Foot Candles		Lumens	
				at 5 ft.	at 3 ft.	at 5 ft.	at 3 ft.
LED	Micro Pro	9	100Fc (110 LUX)	31	85	334	915



UL Dimmer

● ULTRALIGHT DIMMER *

With the push of a button this Ultralight accessory adjusts light output from 0–100% for quick and exact light settings that can be made before the shot. A microprocessor controlled PWM (pulse-width modulation) circuit minimizes power loss. Designed to be used with any Ultralight in the field, the Ultralight Dimmer fits underneath the Ultralight 2, on any camera with a universal 1/4-20 or standard shoe type mount.

- Adjust light from 0-100%
- Innovative bevel design provides additional light at 20 degree down angle
- Moves light forward to avoid lens shadow
- Operating Voltage Range 12-17V.
- Size: 2.0 x 2.34 x 4.67 in. (5.08 x 5.94 x 11.86 cm)
- Weight: .35 lbs (.16 kg)

**Not for use with UltraDAYlight head module. Use with Anton/Bauer PowerTap only.*



Satellight Adapter (UL2 not included)

● UL2 DIMMER PACKAGE

Includes UL2-6, Ultralight Dimmer, and 50 watt EYP flood bulb.

● SATELLIGHT ADAPTER

The Satellight Adapter allows an Ultralight 2 to be mated to a Gold Mount and can easily be stored in a pocket or camera case. When additional light is desired, the Satellight Adapter is set up by attaching a UL2 and a spare camera battery.

- Self-contained lighting unit
- Provides a stable base for the light
- Ideal for handheld lighting applications
- Utilizes bulbs from 25–75 and can be used with all standard Ultralight 2 accessories
- Can be used with any existing light

ULTRALIGHT WEDGE MOUNT

● XL-WEDGE

3-1/2" long adapter to prevent any shadows from microphone or lens shade in close-up shooting situations. The XL Wedge also moves light forward to prevent camera shoulder strap from rubbing against the light. The innovative bevel design provides for an additional 20 degree down angle of the light.



XL - Wedge

Bulbs For Ultralight 2

● 12 / 14 VOLT BULBS

Wattage based on 14V operation. All rating at center pattern, 3200°K nominal.
UL2-HM is with clear safety glass. UL2-HMD is standard with diffused glass.

Bulb Type/ Beam	Bulb Code	Manufacturer's Wattage Rating (@ 12V)	Foot Candles @ 5 ft.		Foot Candles @ 3 ft.		Lumens @ 5 ft.		Lumens @ 3 ft.	
			UL2-HM	UL2-HMD	UL2-HM	UL2-HMD	UL2-HM	UL2-HMD	UL2-HM	UL2-HMD
Spot	ESX	20	175	100	740	300	1884	1076	7966	3229
	EYR	42	350	215	1050	700	3767	2314	11302	7535
	EYF/FPA	75	620	350	1650	960	6674	3768	17761	10334
Medium Flood	EXZ	50	250	195	720	625	2691	2099	7750	6728
	AB-10w	10	NR*	19	NR*	50	NR*	205	NR*	538
	BAB	20	40	35	125	120	431	377	1346	1292
Full Flood	EYP	42	80	70	235	220	861	754	2530	2368
	EYC	75	175	160	485	470	1884	1722	5221	5059
Wide Flood	AB-60	20	25	20	60	55	269	215	646	592

UltraDAYLight HMI Replacement Bulb

Purpose/Type	Bulb Code	Watts	Foot Candles at 3 ft.
Spot	ABH-10	35	370
Medium Flood	ABH-20	25	270

A Foot Candle is how bright the light is 1 foot from the source. A Lumen is a way of measuring how much light gets to what you want to light. A Lumen is equal to one foot-candle falling on one square foot of area. Foot Candle/.0929 = lumens/square feet

Ultralight Spare Head Modules

To fully realize the versatility of the Ultralight 2 System, it is highly recommended that additional head modules be part of every system to provide a variety of lighting designs. Changing bulbs in the Ultralight 2 system is as easy as rocking the head module forward and lifting up.

● UL 2 - H M

Quick change head module for UL2, with clear safety glass.

● UL 2 - H M D

Quick change head module for UL2, with diffusion glass.

- Allows for safe storage of bulbs
- Quick change to different wattages and beam patterns for every shooting situation.

Note: Always remove the head module to change bulb.



UL2-HM



UL2-HMD



UL-WA, UL-DF, UL-DC, UL-BD



UL-GF



UL-SOFT BOX

FILTERS

The following adapters fit all Ultralight head models:

- **UL - WA**

Ultralight Wide Angle Adapter converts both spot bulbs and medium flood bulbs into full flood (36°) patterns. A very efficient optical device provides an extremely smooth and even pattern that will cover the widest angle zoom lenses. Also effective with certain flood bulbs to smooth out uneven filament patterns.

- **UL - DF**

Ultralight #1 Diffuser for use with spot bulbs. Lowers light output by one "F-stop" (50%) while softening and spreading the edges of the beam pattern.

- **UL - DC**

Ultralight Dichroic Filter converts output of all bulbs listed to match 5600°K daylight. Recommended when using Ultralight 2 for daylight fill or cool white fluorescent fill.

- **UL - GF**

Ultralight Gel Frame with oversized adapter holds any type of gel or silk for custom color correction and/or diffusion of the Ultralight 2. Ideal for creating soft-box lighting effects for close fill work.

- **UL - BD**

Ultralight Barn Door Kit includes two hinged barn doors to fit the Ultralight 2.

- **UL-SOFT BOX**

The UL-Soft Box mounts easily to any Ultralight 2 head module to soften and diffuse light output. The UL-Soft Box is collapsible allowing easy storage or can fold and swing away while remaining on the Ultralight 2 until needed. Highly recommended with the UltraDAYLight head module.



Wireless Receiver Mounting Back Plates

● UNIVERSAL B P

Back plate for all Ikegami, Panasonic, Hitachi and Grass Valley cameras for mounting wireless receiver plates to factory supplied version Gold Mount on DVCPRO and P2 type cameras.

● JVC - B P

Back plate for mounting a wireless receiver plate to a Q-X2, QR-JVC AUTO, or QR-JVC DIGI Gold Mount.

Wireless Receiver Mounting

● A B W M K - K I T

Universal wireless receiver mounting kit attaches directly to the metal plate of any Gold Mount to mount any type of wireless receiver or hard drive. Adjusts to closely fit to camera with any logic Series Battery on the side or behind the battery.

Note: Wireless mounting back plate may be needed as specified in above section.

● A B W M K - S I

Universal wireless receiver side mounting plate only. Unit attaches directly to the metal back plate of any Gold Mount to mount any type of wireless receiver or hard drive along side the battery.

● W R B - 1 8 5 *

Wireless receiver box which holds any wireless receiver similar to Lectrosonics style #CRT-175, 185 or 187 and UCR190. Size (inside dimensions): 4"H x 3"L x 1.25"W (10 x 7.5 x 3.49 cm)

● W R B - 2 0 1 *

Wireless Receiver Box which will hold any wireless receiver similar to Lectrosonics style #UCR-201 or UCR-401. Size (inside dimensions): 3.97"H x 2.96"L x 1.37"W (10 x 7.5 x 3.49cm)

● W R B - 2 0 0 *

Wireless Receiver box which will hold any wireless receiver similar to Lectrosonics style #UCR-195, UCR-195D, UCR-200, UC-210, UCR-211, UCR-411, UCR-205 and AJA model HD10A and HD 10MD3. Size (inside dimensions): 4"H x 3.5"L x 1.37"W (10.1 x 8.8 x 3.45cm)

**Must be used in conjunction with an ABWMK-KIT and ABWMK-SI.*

● Q R - W R B - 2 5

Wireless receiver box fits between Logic Series Battery and camera Gold Mount to accept any 25-pin insert style wireless receivers (such as Sennheiser #EK-3241, EK-3041, RAMSA #WX-RM770, TSP #WD-900R or Lectrosonics SR Series W/SRUNI adapter.) The QR-WRB-25 also provides an extra slot for an additional receiver for cameras already equipped to accept one receiver. Adds only 1" to camera length. The receiver uses power from camera battery. Standard 3p XLR audio out connector. Size: 5.75"H x 3.80"L x 2.38"W (14.5 x 9.7 x 5.8cm)



ABWMK-KIT with WRB-200



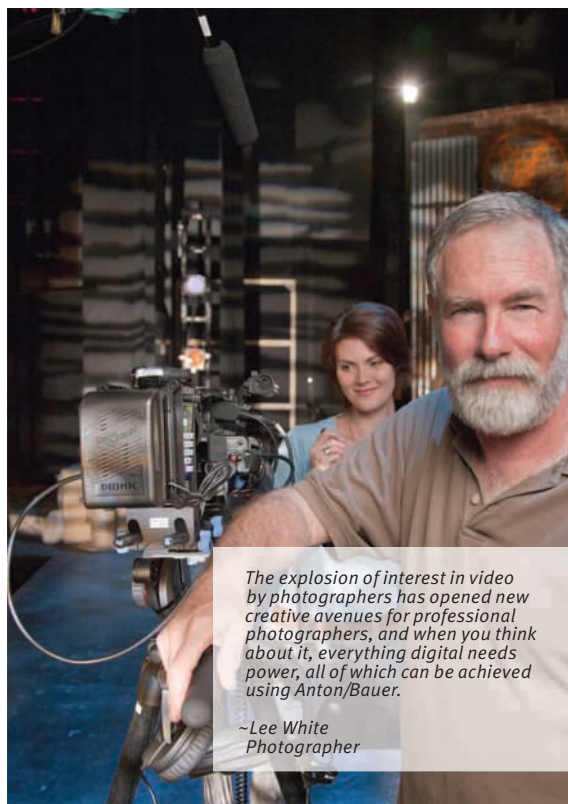
QR-WRB-25

Battery Management System

● AB - BMS

This Battery Management System streamlines maintenance by delivering battery information to the camera operator via management software, utilizing a specially designed USB to Anton/Bauer Gold Mount bracket. When a battery is installed on the AB-BMS Gold Mount, information is downloaded from the battery via the BMS software onto the PC. The software will automatically open a file based on the battery serial number and store all related data for the purpose of tracking and analyzing performance.

- Compatible with all Anton/Bauer Logic Series Digital Batteries
- Displays essential battery information with a RealTime® “fuel gauge” graphic, remaining run-time, temperature, voltage, present capacity, learned capacity and nameplate capacity
- Provides an e-mail warning when battery reaches 50% of nameplate capacity—warning can be programmed to user specs.
- Calculates how long a given battery will run a camera based on a database of professional video cameras and their respective load ratings in watts.
- Provides end-user defined options for local and regional Anton/Bauer Customer Support e-mail addresses.



The explosion of interest in video by photographers has opened new creative avenues for professional photographers, and when you think about it, everything digital needs power, all of which can be achieved using Anton/Bauer.

~Lee White
Photographer



DSLR Power Solutions For Canon 5D, 7D and 60D Cameras

Now you can use your Anton/Bauer power system for your DSLR cameras! Whether you're using the Gold Mount System Logic Series or the ElipZ 10K battery system, Anton/Bauer has developed an all-in-one power solution for the professional accessories that surround the camera offering ultimate flexibility for any application.

These DSLR Power Solutions:

- Simplify on-site battery management by eliminating the need for multiple, smaller batteries from the manufacturer
- Provide extended run-times
- Power all your accessories from a single battery
- Simplifies accessory outfitting such as hard drives and wireless receivers on one shoulder support system such as the Redrock Micro**, Cinevate, Genus, Shape, Zacuto and others, with the optional Universal BP
- MATRIX Cheese Plate can be used on the shoulder support configuration



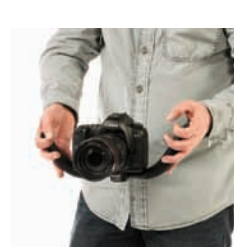
QR-DSLR With Pouch



DSLR-ADP-ELPZ shown with the pouch



DSLR-EgrizZ



● QR-DSLR (WITH POUCH)

The QR-DSLR Gold Mount® provides 7.2V power to the camera via the Canon DR-E6 Coupler*, and 14.4V power via the PowerTap for accessories such as the on-camera Ultralight 2, on-board monitors, and external hard drives. Wear it as a pouch pack, or attach it to a third party shoulder support systems. Used with a shoulder support system, Anton/Bauer batteries offer an excellent counter balance. Logic Series Batteries RealTime®LCD indicates remaining runtime for all items being powered.

**The DR-E6 DC Coupler is sold separately through your local Canon Dealer.*

***If attaching to the Redrock Microsystem cheese plate, you may need one back plate (P/N 5115-0405) available from Anton/Bauer*

● DSLR-ADP-ELPZ

Like the QR-DSLR, the DSLR-ADP-ELPZ provides 7.2V power to the camera in two ways: using the Canon DR-E6 Coupler* it attaches directly to the back of DSLR shoulder rigs using the Shoe Mount or it can be worn with a pouch on the waist or tied to a tripod leg. For use with the ElipZ 10K battery system.

● DSLR-EGRIPZ CAMERA SUPPORT

The DSLR-EgrizZ provides a flexible grip for any DSLR or SLR camera with a 1/4-20 mounting insert. Weighing only 12.8 oz, the EgrizZ screws directly to the bottom of the camera. For a complete description of the EgrizZ's innovative design, see the ElipZ section on page 38.



STASIS FLEX shown with optional EgripZ



The Stasis Flex®

The Stasis Flex® builds on the innovation of the original Stasis Support System. Redirecting the geometry of the handheld camera, the Stasis Flex makes use of the most stable platform in the world: the human body. This revolutionary, infinitely adjustable system stabilizes shooting and relieves fatigue by redistributing camera weight on the torso and shoulder.

FEATURES

- Relieves fatigue on torso and shoulder
- Stabilizes and locks camera position
- Adjustable without tools or hassle
- Ability to mount wireless receivers, hard drives or transmitters *(Requires Universal BP and ABWMK-KIT or ABWMK-SI)*
- Gold Mount or ElipZ attachment allows for versatile battery applications
- Add an EgripZ for steadier camera movement *(As shown in photos)*

To use Stasis Flex with ElipZ or Logic Series Batteries, choose the appropriate adapter below. (See Product Application Guide at the back of the catalog for camera references.)

● CA EXT ELIPZ

Extends standard ElipZ camera connector cable to allow back mounting of ElipZ battery on Stasis Flex to power camera and ElightZ/EledZ with native 7.2V (required with ElipZ system). Also needed when powering the Panasonic AG-HMC70/80 with an ElipZ battery, ElightZ or EledZ.

● FGM - C

Gold Mount with DC-DC converter supplying 7.2 volt for camera and 14 volt to the PowerTap connector. Cable and camera connector for Canon cameras included.*

● FGM - S

Gold Mount with DC-DC converter supplying 7.2 volt for camera and 14 volt to the PowerTap connector. Cable and camera connector for Sony cameras included.*

● FGM - P

Gold Mount with DC-DC converter supplying 7.2 volt for camera and 14 volt to PowerTap connector Gold Mount. Cable and camera connector for Panasonic cameras included.*

*See PRODUCT APPLICATION GUIDE at the back of the catalog.





PROFESSIONAL POWER FOR HANDHELD CAMERAS

As cameras have evolved, decreasing in size to become handheld cameras, their features have increased to match the performance of professional broadcast cameras. While these changes have been occurring, battery power has remained the same. Incorporating our innovative technology, the ElipZ system brought Anton/Bauer power confidence to handheld cameras for the first time. The ElipZ System includes power, lighting and accessories designed to provide professionals with high performance equipment unparalleled in the handheld market.

● ELIPZ® 10K BATTERY PACKAGE

Consist of (1) ElipZ 10K battery and (1) ElipZ charger.

● ELIPZ® 10K BATTERY

The ElipZ 10K battery uses the highest capacity lithium ion cells available, providing extended field run-times as much as two to five times that of the consumer OEM batteries supplied with the cameras. On a 10 watt camera load, the ElipZ 10K will run over 7 1/2 hours - virtually a full shooting day! This is the first video battery to use the underside of the camera as a mounting surface, away from operator controls. The lightweight ElipZ battery actually improves the comfort and handling characteristics of the camera by lowering the camera's center of gravity and providing an additional handhold. Constructed of high impact polycarbonate, the ElipZ battery provides a strong and secure structural foundation for the camera that can be adapted to any camera tripod or support and requires no voltage conversion circuitry. The unique ElipZ power connector accepts both the camera adapter plug and the ElightZ/EledZ PowerPlug. The ElipZ is capable of handling continuous loads of up to 6 amps - more than enough for a camera and light to operate simultaneously.

- 7.2V 75 Wh Li Ion Battery
- Latest Cell Technology
- LED Indicators
- Capable of loads up to 6 amps
- Easy One-hand Mount/Release Shoe
- Size: 1.7"H X 6.4"L X 3.2"W (4.3 X 16.3 X 8.0 cm)
- Weight: 1.30 lbs. (600 grams)
- MAXXI Warranty

● ELIPZ® BATTERY CHARGER

This lightweight, 14 oz charger has the power to charge the ElipZ 10K Battery in as little as 6 hours. Simply plug the charger into the PowerPlug connector on the battery and the charger will automatically initiate its charge routines. Its desktop design allows for easy travel and storage.

- Wide Range Input (100-240VAC 50/60 Hz)
- Small and Lightweight
- Size: 2.2"H X 5.4"L X 3.1"W (5.5 X 13.7 x 7.8 cm)
- Weight 14 oz (420 grams)
- MAXXI Warranty



ElipZ 10K Battery



ElipZ Battery Charger

CABLES

The ElipZ 10K Battery requires one of the following cables for your specific camera. The appropriate adapter cable connects directly to the camera battery compartment and plugs into the PowerPlug connector on the ElipZ 10K battery.

ElipZ Cable	Cameras
SH-ADP-ELPZ	SONY HXRNX5U, HVRZ1U/Z5U/Z7U, HVRV1U, HDRFX1/FX7, HDRFX1000, HDRAX2000
CA-ADP-ELPZ	Canon GL1/2, XM2, XHA1 series, XHG1 series, GL2E, XF 100 Series, XF 300 Series
PA-ADP-ELPZ	PANASONIC AGHPX170, AGHVX200, AJDVX100 SERIES, DVC80/30, AG3DA1
J100-ADP-ELPZ	JVC GYHM100U
P150-ADP-ELPZ	PANASONIC AGHMC150, AGHMC40 AND AGAF100
DSLR-ADP-ELPZ*	CANON 5D, 7D AND 60D

**Requires Canon DR-E6 coupler sold separately through your local Canon Dealer. See page 36 for full product description.)
For full list of cables see PRODUCT APPLICATION GUIDE at the back of the catalog.*

ON-CAMERA MOUNTING ADAPTER

The ElipZ 10K Battery requires one of the following mounting adapters which includes the proper cables for your camera. The appropriate mounting adapter connects directly to the camera battery compartment and plugs into the PowerPlug connector on the ElipZ 10K battery.



EZ-C8oP

- **EZ-C8oP**
For Panasonic AG-HMC8oP

- **EZ-JVC-HDV**
For JVC-GY-HD100/110

ElipZ-ACCESSORIES

- **ELIPZ-MOUNTING SHOE**
(Spare)

- **CA EXT ELIPZ**
32" Cable used to power any 7.2V accessory from the ElipZ 10K battery

- **ELIGHTZ®**
ElightZ was the first professional on-camera light designed specifically for handheld cameras. Light-weight and compact, the ElightZ durable high temperature, polycarbonate construction allows the ElightZ to remain on the camera without adding significant weight or interfering with camera operation. The light folds away neatly into a compact package.

- 7.2 volts
- High efficiency 10 watt halogen light increases photometric performance
- Blends with available light to produce studio quality footage
- Draws power from the ElipZ 10K battery through its exclusive PowerPlug connector
- Quickly and easily mounts to any camera with a shoe or stud mount.
- Removable light head bezel for quick bulb changes
- Two-stage hinged boom offers wide range of movement can be extended forward to eliminate lens shadowing
- Two mounting points for a wide variety of gels and spun.
- Includes light, 10 watt bulb and gel kit.
- Size: 2.4"H x 4.5"L x 2.4"W (6.1 x 11.3 x 6.1 cm) folded. 6.6"H X 3.75"L x 2.4"W (16.8 X 9.5 x 6.1 cm) fully extended.
- Weight: 6.4 oz (180 grams)



EZ-JVC-HDV



ElightZ



EledZ



EGP-EXT (EgripZ) sold separately

● ELWA

ElighZ Wide Angle Adapter Replacement bezel for ElighZ with wide angle glass to double beam spread. Softens light output by about 1 F-stop.

● ELEDZ

The ElipZ system also offers LED lighting with a multi-lateral arm allowing for virtually any position. EledZ can be powered by an ElipZ battery with a typical handheld camera for up to 5 hours.

- 4 Watts
- Draws power from the ElipZ 10K battery through its exclusive PowerPlug connector
- Provides soft light at 5600K
- 3200K filter included for quick changes and color temperature matching
- Dimmer for adjustments from 0–100% with minimal color temperature change
- Light Output @ 2ft., @ ISO 200/24 fps: 52 fc (560 lux)
- Size: 5.74 x 3.94 x 2.37 in (14.58 x 10.01 x 6.02 cm)
- Weight: .45 lbs (.20 kg)

Handheld Supports

● EGRIPIZ®

The innovative design of the EgripZ provides a new level of ergonomic control and camera stability for a wide variety of shooting positions. The fully flexible core, constructed from flexible polymer, can be shaped around the camera and the handle, providing a secure and comfortable grip on the hottest day or in the trickiest of positions. Using EgripZ as a forearm support one hand operation is more comfortable and prevents the camera from “rolling” on the operator's wrist. Low shots and high perspectives are much easier and steadier to stabilize the camera. The EgripZ is an ideal accessory to add to your Stasis Flex package, for added more support and stability to your system.

- Easily mounts to 1/4-20 camera mount, tripod or monopod
- 12.8 oz (360 grams)
- 90 Day Warranty

● EGP-EXT

Allows for changing the fore and aft position of the EgripZ. Ideal for use with cameras such as the Sony PMW-EX1/EX1R and PMW-EX3.



ELIPZ®

GOLD MOUNT®



ElightZ



EledZ



Ultralight



ElipZ 10K



EgripZ



Pouch Packs
for Sony,
Panasonic and
Canon



EZ-JVC-HDV



Stasis Flex®



DIONIC® 90



DIONIC® 160



DIONIC® HC



DIONIC® HCX



HyTRON® 50



HyTRON® 100



HyTRON® 140



RUN-TIMES

LOAD @28v	CINE VCLX and CINE VCLX-CA	CINE VCLX/2
3 amps	6-1/2 hours	3-1/4 hours
5 amps	4 hours	2 hours
3 amps	2 hours	1 hours

LOAD @14.4v	CINE VCLX and CINE VCLX-CA	CINE VCLX/2
3 amps	13 hours	6-1/2 hours
5 amps	7-3/4 hours	3-3/4 hours
10 amps	3-3/4 hours	2 hours

**Nominal run-time hours are estimates. All Anton/Bauer batteries are rated in watt hours at C-rate (one hour) discharge rate. This avoids the confusion created by amp-hours and inappropriate low discharge rates which falsely inflate capacity and run-time. Maximum continuous load expressed in total wattage. Optimum service life will result if normal operation does not exceed rated watt hours. Please see PRODUCT APPLICATION GUIDE at the back of the catalog to assist in selecting the proper battery for your needs. Contact Anton/Bauer Sales with any application question.*

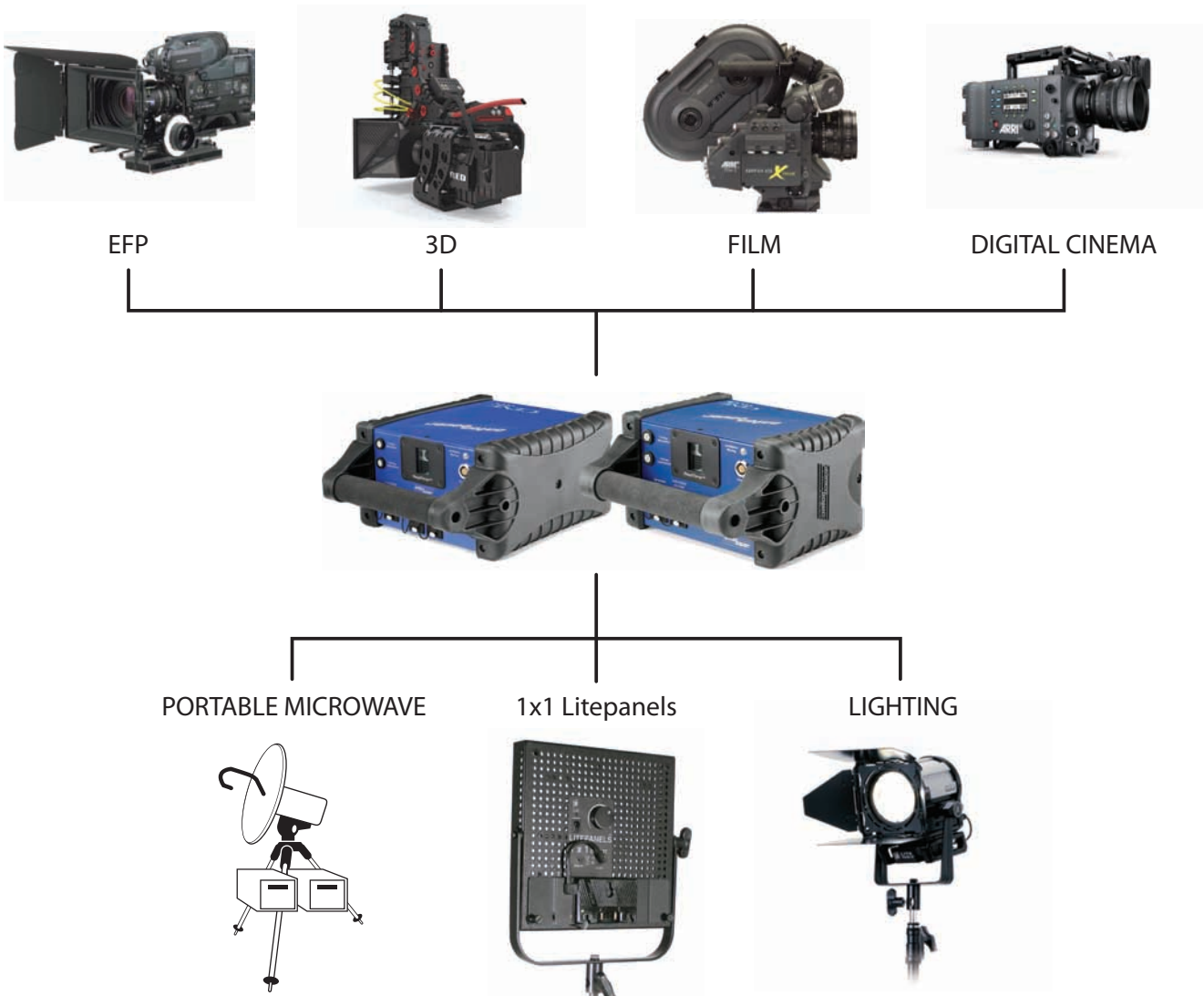
Digital Cinema

Anton/Bauer brings the field proven technology of the Logic Series Batteries into the world of film and digital cinema production with the CINE VCLX series of batteries and chargers.

Incorporating all the features of the Logic Series Batteries, the CINE VCLX series provides superior run-time and service life for the power demands of today's cinema production and lighting equipment. All the safety and high power draw performance of Nickel Metal Hydride cell chemistry technology is available in a power package specifically designed for the integration of 24V film and 14V video equipment. CINE VCLX batteries are powerful enough to run for extended periods of time with many cameras predominantly used in the world of film and digital cinematography, including ARRI 16 and 35mm film cameras, ALEXA, RED ONE, EPIC, Scarlett, Sony F23/F35/F65, Phantom HD, Panavision Genesis, Weisscam and P&S Technik.

The high power 28V output is also capable of powering 200w HMI lights, LED panels and portable microwave units. All Anton/Bauer CINE batteries feature a NEW RealTime® LCD that accurately displays remaining run-time and a visual LED warning indicator when 15 minutes of run-time remain.

CINE Application Chart





CINE VCLX Battery

● CINE VCLX BATTERY

- 14.4V and 28V 560Wh NiMH Battery
- (2) 4p XLR for 14.4V and (1) 3p XLR for 28V
- Provides Dual simultaneous outputs (20 amps @ 14.4V; 12 amps @ 28V)
- Compatible with CINE VCLX charger
- On/Off Switch
- Size: 12.75 x 10.00 x 5.50 in. (32.38 x 25.40 x 13.97cm)
- Weight: 25 lbs. (11.35 Kg)
- MAXX 1.5 Warranty



CINE VCLX Charger

● CINE VCLX-CA BATTERY

- 14.4V and 28V 560Wh NiMH Battery
- (1) 8p LEMO for 28V/14V simultaneous
- (1) 4p XLR for 14.4V and (1) 3p XLR for 28V
- Compatible with CINE VCLX charger
- On/Off Switch
- Size: 12.75 x 10.00 x 5.50 in. (32.38 x 25.40 x 13.97cm)
- Weight: 25 lbs. (11.35 Kg)
- MAXX 1.5 Warranty



CINE VCLX/2 Battery

● CINE VCLX CHARGER

- Charges the CINE VCLX, CINE VCLX-CA and CINE VCLX/2 battery in approximately 7 hours
- 100–240 VAC, 50/60 Hz. Wide Range Input
- Size: 9.50 x 10.25 x 2.25 in. (24.13 x 26.04 x 5.71 cm)
- Weight: 3.9 lbs. (1.77 Kg)
- MAXX 1.5 Warranty

Note: CS-GBC cable required for charging

● CINE VCLX / 2 BATTERY

- 14.4V and 28V 280Wh NiMH Battery
- Provides Dual simultaneous outputs (10 amps @ 14.4V; 12 amps @ 28V)
- (1) 4p XLR for 14.4V and (1) 3p XLR for 28V
- Compatible with CINE VCLX/2 (3 hr) and CINE VCLX Chargers (7 hrs)
- On/Off Switch
- Size: 9.50 x 9.75 x 5.38 in. (24.13 x 24.76 x 13.66 cm)
- Weight: 14.85 lbs. (6.74 Kg)
- MAXX 1.5 Warranty

● CINE VCLX / 2 CHARGER

- Charges the CINE VCLX/2 battery in approximately 3 hours.
- 100-240 VAC, 50/60 Hz. Wide Range Input
- Size: 2.75 x 7.75 x 8.50 in. (6.98 x 19.68 x 21.59 cm)
- Weight: 2.5 lbs. (1.14 Kg)
- MAXX 1.5 Warranty

*Note: CS-GBC cable required for charging
Not for use with CINE VCLX or VCLX-CA batteries.

CHARGER CABLE

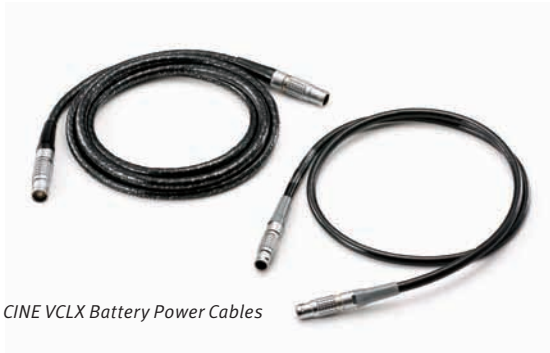
● CS - GBC

Charge cable for any CINE Series battery to its appropriate charger (required).



The CINE VCLX powered our entire system from morning until evening, which is impressive given the additional power requirements when shooting in 3D. Inition 3D Production Company on Safari in Kenya.

*~Campbell Goodwill
Inition 3D Production Company*



CINE VCLX Battery Power Cables

CINE VCLX BATTERY REPLACEMENT MODULES

Economical battery replacement modules are available for all CINE VCLX Batteries:

- **N M 38**
For CINE VCLX and VCLX-CA batteries.
Size: 5.86 x 8.39 x 4.91 in. (14.88 x 21.31 x 1.25 cm) Weight: 20 lbs. (9.07 kg)
- **N M 19**
For CINE VCLX/2 batteries.
Size: 3.34 x 8.39 x 4.91 in. (8.48 x 21.31 x 1.25 cm) Weight: 10.3 lbs. (4.67 kg)

CINE VCLX BATTERY POWER CABLES

- **CA-SC ALTA** - 8 ft. Power cable for Sony F23/F35/F65 cameras; 8p LEMO to 8p LEMO. (For use with CINE VCLX-CA battery or DT-500 power supply.)
- **CA-RED** - 10 ft. Power cable for RED ONE camera; 4p XLR to 6p LEMO
- **CA-ADP14V** - Voltage Regulator - regulates output of 4p XLR to 14.4 volts
- **CA-LG-30** - 6" adapter cable which changes a 3p XLR to a 2p Amphenol for use with HMI Lights
- **CA-ARRI** - 10' power cable for ARRI ALEXA camera with 2p Fischer connector and 3p XLR for use with any CINE series battery.



VCLX Shipping Case

SHIPPING CASES

- **VCLX SHIPPING CASE**
Holds one each of CINE VCLX, (or CINE VCLX-CA), CINE VCLX charger and CS-GBC cable.
Size: 15 x 12.75 x 12 in. (38.10 x 32.39 x 30.48 cm) Weight: 15.6 lbs. (7.1 kg)
- **VCLX/2 SHIPPING CASE**
Holds one each of CINE VCLX/2 battery, CINE VCLX/2 charger and CS-GBC cable.
Size: 12 x 12.5 x 12.5 in. (30.48 x 31.75 x 31.75 cm) Weight: 14 lbs. (6.4 kg)
- **DT500 SHIPPING CASE**
Holds DT500 power supply or CINE DDM diagnostic tool.
Size: 6.375 x 15.875 x 8.25 in. (16.19 x 40.32 x 20.95 cm) Weight: 12 lbs. (5.44 kg)



DT500 Shipping Case



CINE-DDM



DT-500



DT-500X

● CINE - DDM

The CINE-DDM is a battery diagnostic tool designed to test all CINE VCLX batteries.

- 9 Hour Discharge period for CINE VCLX and VCLX-CA
- 4.5 Hour Discharge period for VCLX/2
- 4p XLR input connector
- Push button to start and stop battery tests
- LCD readout:
 - Run-time in Hours and Minutes
 - Capacity in Ampere hours (AH)
 - Capacity in Watt hours (Wh)
 - Plateau Voltage
- Size: 5.75"H x 10.75"L x 7.00"W (14.60 x 27.30 x 17.78 cm)
- Weight: 3.8 lbs (1.7 kg)
- MAXX II Warranty

● DT500 POWER SUPPLY

Reliable and powerful, the DT500 was designed to power the Sony F23/F35/F65 cameras. Two (2) 4p XLR outputs can provide 14.4V to multiple devices simultaneously. The 8p LEMO connector supplies simultaneous power to the camera.

- Input: 100-240 VAC 50/60Hz Wide Range Input
- Output: 14.4V 300 watts (20 amp max. via two 4-pin XLR)
- Output: 28V 200 watts (7 amp max. via 8 pin LEMO Connector)
- Ideal for High Current Draw Applications
- Size: 5.75"H x 10.75"L x 7.00"W (14.60 x 27.30 x 17.78 cm)
- Weight: 6.75 lbs (3.06 kg)
- Meets CE Requirements
- MAXX II Warranty

● NEW DT-500X

This 500 watt power supply has enough power to supply a digital camera setup for a full days shoot. Packed with (2) 4-pin XLR outputs for 14.4V and (1) 3-pin XLR with a regulated 28V output, the simultaneous outputs allow you to power any and all dc powered accessories from a single supply.

CINE-VCLX PACKAGE

● ABP-VCLX560

Consists of (1) one CINE VCLX battery, (1) one CINE VCLX charger, (1) one CS-GBC cable and (1) one VCLX Shipping Case



ABP-VCLX560

Gold Mounts For Digital Cinema



QRC-DUAL-PT

● QR-SC ALTA

On-camera Gold Mount for Sony F65 cameras. Complete with auxiliary PowerTap connector and power cable with 8p LEMO (14.4V output only).

● QR-RED

On-camera Gold Mount for RED ONE digital camera, complete with auxiliary PowerTap connector and power cable with 6p LEMO power connector. Authorized RED protocols provides InterActive viewfinder with remaining battery run-time.

● QRC-DUAL-PT

Gold Mount with 4-pin XLR, (2) PowerTap outputs and mounts directly to AJA Ki Pro Mini or Anton/Bauer MATRIX Cheese Plate.

● QR-RH

The QR-RH Handle was strategically designed with the Anton/Bauer Gold Mount bracket to provide multiple mounting positions. Accessories are easily mounted to the camera's handle via 1/4-20 and 3/8-16 tapped holes. The QR-RH's tape hook provides a tape measure attachment for camera focus. An extender allows the matte box on the lens to conveniently remain on the camera throughout setup, saving valuable set up time.

The second mount, designed to hold a hard drive, also acts as a live battery mount and hotswap via a male-to-male PowerTap cable from the main battery on the back of the camera, thus avoiding down time or the dreaded 75 second boot-up time for the camera. Power to the camera is provided via a 6p LEMO connector which is hard-wired to the QR-RED Gold Mount on the rear of the handle.

- Size: Fits RED ONE Camera
- Weight: 2.3 lbs (1.04 kg)
- MAXXI Warranty



QR-RH

ACCESSORIES

● SO-14/28R

SO-14/28R allows for any two Anton/Bauer Logic Series Batteries to be used and has simultaneous 14.4V and 28V (regulated) outputs. See page 14 for full description.

● SO-SC ALTA

Designed primarily for use with Sony F23/F35/F65 cameras, allows for use of any two Anton/Bauer Logic Series Batteries.

- Dual simultaneous voltage via 8p LEMO connector
- 14.4V (11-17V range; 10 amp maximum)
- 28V is regulated (12 amps maximum)



SO-14/28R



SO-SC ALTA



15 mm or 19 mm Rod Clamp Kits Available



15mm Rod Clamps
(Fits both Studio and Lightweight Configurations)



19mm Rod Clamps



MATRIX CHEESE PLATE

● **MATRIX CHEESE PLATE**

MATRIX Cheese Plate allows for a variety of mounting positions, vertical or horizontal.



QRC-DUAL-PT
For Sony F3 or AJA Ki Pro Mini



QR-VBG
For Panasonic AG-AF100 Series




QR-DSLR
For Canon HDSLR Cameras.
(DR-E6 Coupler from Canon is needed)




QRC-EPIC
For RED EPIC/Scarlet Cameras




QRC-CA940
For Canon EOS C300




DIONIC® 160




DIONIC® HC




DIONIC® HCX




HyTRON® 100




HyTRON® 140





QR-HOTSWAP-AR
Two of DIONIC HC or DIONIC HCX batteries.
Allows for "hot swapping" and longer run-times.




SO-14/28R
Any two of the same batteries. Simultaneous 14.4V and 28V outputs.



QBH-HD
Any four of the same batteries. Allows for "hot swapping", simultaneous 14.4V and 28V output and extended run-times.

CINE VCLX



CINE VCLX/2

CINE series
Simultaneous 14.4V and 28V outputs, providing extended run-times.

OTHER ACCESSORIES	
<p>CA-ARRI 10 foot cable. 3p XLR to 2p Fischer connector.</p> 	<p>QR-QUAD-PT "Sandwich" adapter with (4) four PowerTap connectors.</p> 

Note: A unique feature of the ALEXA camera allows you to "hot swap" between the on-board battery and the CINE-VCLX series.

RUN-TIMES (Approximate run-times based upon 100w load)						
DIONIC HC 50 min *(2) DIONIC HC 1hr 40 min	DIONIC HCX 1hr 10 min *(2) DIONIC HCX 2 hrs 20 min	DIONIC 160 1hr 40 min	HyTRON 140 1hr 20 min	HyTRON 100 1hr	CINE VCLX 5hrs 30 min	CINE VCLX/2 2hrs 45 min

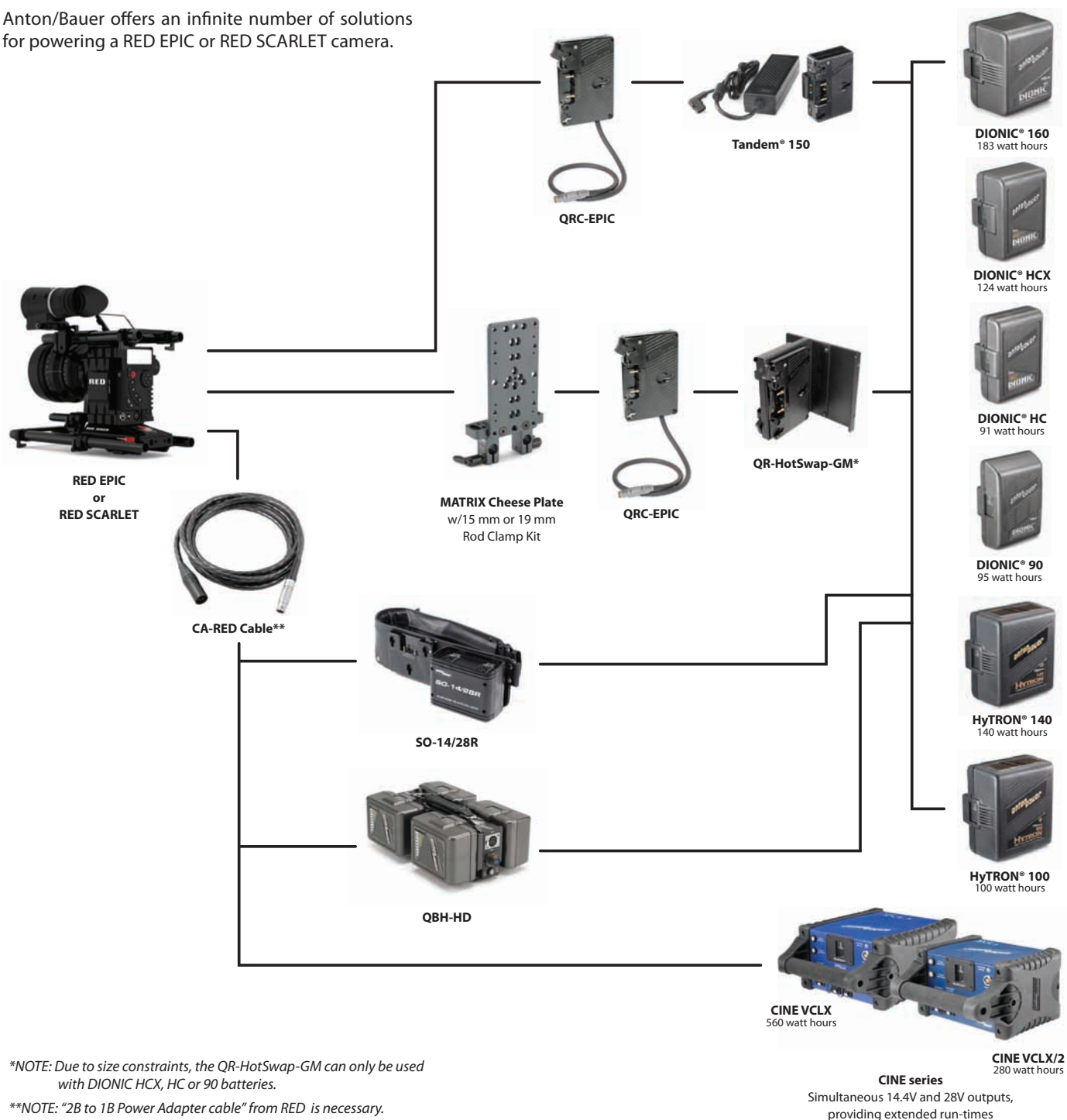
* When used with QR-HOTSWAP-AR



QR-HOTSWAP-AR

- QR-HOTSWAP-AR**
Gold Mount for ARRI ALEXA Camera allows for use of two DIONIC HC or DIONIC HCX for seamless hot swapping and longer run-times. Exclusive communication available only with the QR-HOTSWAP-AR shows combined batteries’ remaining run-time on the camera LCD.

Anton/Bauer offers an infinite number of solutions for powering a RED EPIC or RED SCARLET camera.

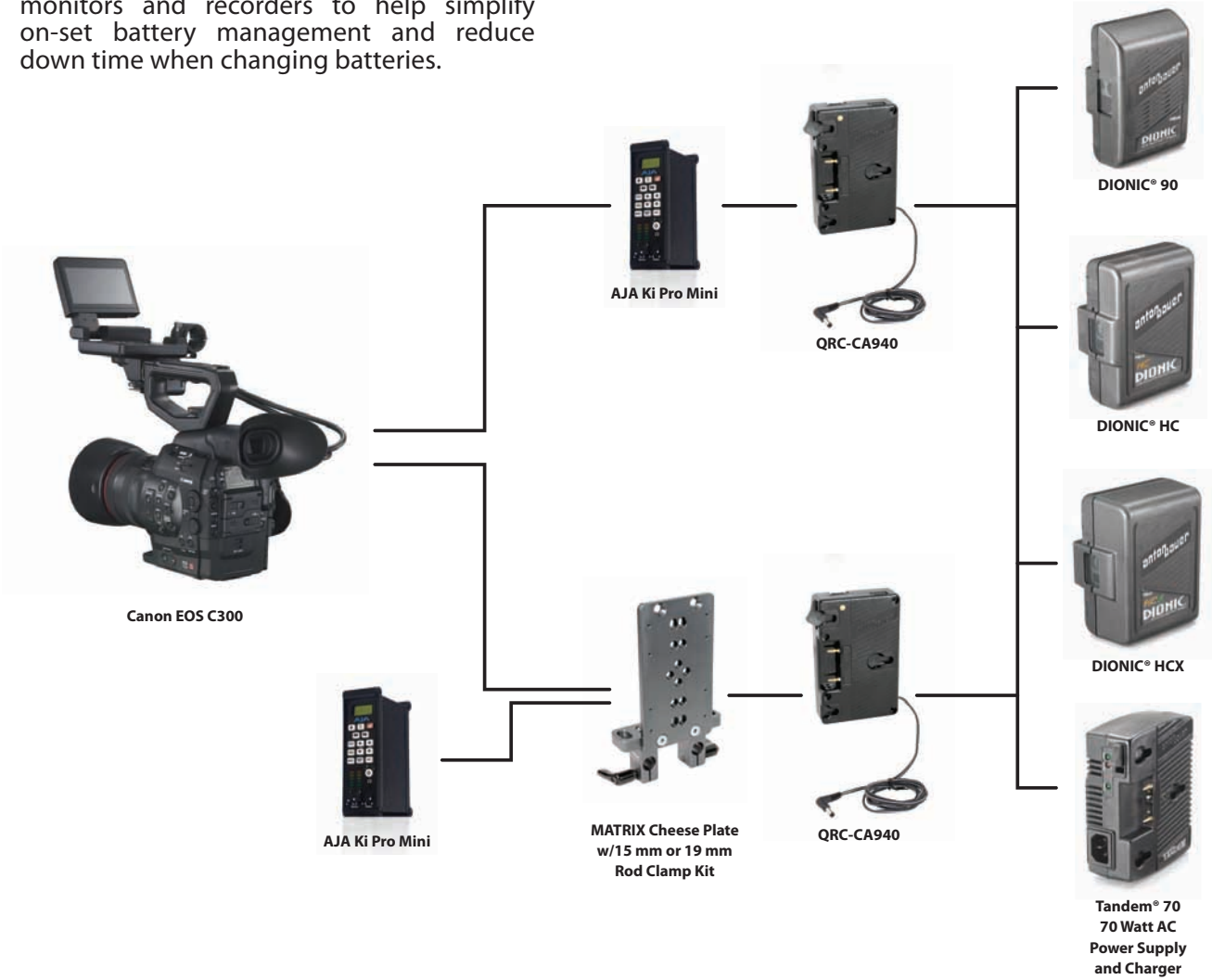


QRC-EPIC

● QRC-EPIC

Gold Mount for RED EPIC or Scarlet cameras offering three exclusive outputs; a hard-wired cabled six-pin LEMO connector for power and two PowerTap® connectors for accessories.

The QRC-CA940 provides the convenience of powering the Canon EOS C300 via a DC connector, as well as having 3 PowerTap outputs for powering accessories such as monitors and recorders to help simplify on-set battery management and reduce down time when changing batteries.



APPROXIMATE RUN-TIMES		
	Canon EOS C300	Canon EOS C300 w/AJA Ki Pro Mini
DIONIC 90	8 hrs	3 hrs
DIONIC HC	7-1/2 hrs	3 hrs
DIONIC HCX	10-1/3 hrs	4 hrs

ACCESSORIES
PowerTap® XLR-9 9" PowerTap cable to 4-pin XLR
PowerTap® XLR-20 20" PowerTap cable to 4-pin XLR



QRC-CA940

- **QRC-CA940**
Gold Mount bracket for use with Canon EOS C300 camera. Has (3) PowerTap outputs for accessories and can be used with the Anton/Bauer MATRIX Cheese Plate on 15/19mm rod set-ups.



DIONIC® 160



DIONIC® HC



DIONIC® HCX



HyTRON® 100



HyTRON® 140



QR-HOTSWAP-GM

Two of DIONIC HC or DIONIC HCX batteries. Allows for "hot swapping" and longer run-times.



QR-SC ALTA

NOTE: Requires the BKP spacer for mounting which is included with the SR-R4 recorder.



SO-SC ALTA

Any two of the same batteries. Simultaneous 14.4V and 28V outputs via 8p LEMO



DT-500

Two (2) 4p XLR outputs can provide 14.4V to multiple devices simultaneously. The 8p LEMO connector supplies simultaneous 14.4V/28V to the camera.



CINE VCLX-CA

Simultaneous 14.4V and 28V outputs, 8p LEMO, providing extended run-times.

OTHER ACCESSORIES

CA-SC ALTA

8p LEMO power cable
3m/10ft. long



QR-QUAD-PT

"Sandwich" adapter with (4) four PowerTap connectors.



RUN-TIMES

(Approximate run-times based upon 105w load= SONY F65 with an SR-R4 Recorder)

DIONIC HC 45 min *(2) DIONIC HC 1 hr 30 min	DIONIC HCX 1 hr 10 min *(2) DIONIC HCX 2 hrs 20 min	DIONIC 160 1 hr 40 min	HyTRON 140 1 hr 20 min	HyTRON 100 1 hr	CINE VCLX-CA 5hrs 20 min
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* When used with QR-HOTSWAP-GM



QR-SC ALTA

● **QR-SC ALTA**

On-camera Gold Mount for Sony F65 cameras. Complete with auxiliary PowerTap connector and power cable with 8p LEMO (14.4V output only).

Product Application Guide

14.4V CAMERAS

MODEL #	POWER CONSUMPTION (WATTS)	GOLD MOUNT	POWERTAP CABLE LENGTH (INCHES)
SONY			
DNW-7/9WS/90/90WS	32	QR-SDH	6"/20"
DSR-250	11	QR-DSR	6"/20"
DSR-300/370/390	22	QR-DSR	6"/20"
DSR-400/450WS series	20	QR-DSR	6"/20"
DSR-500W/570	26	QR-DSR	6"/20"
DVW-700/700WS/707	29	QR-SDH	20"
DVW-709/709WS/790WS	32	QR-SDH	20"
DVW-970	28	QR-SDH	20"
HDW-F900 series	40	QR-SDH	20"
HDW-750/730/790/700A	40	QR-SDH	20"
HVR-S270U	13	QR-DSR	20"
PDW-510/530 series	32	QR-SDH	6"/20"
PDW-700 series	43	QR-SDH	20"
PDW-F330L/335L/350/355L	35	QR-DSR	6"/20"
PDW-F800	44	QR-SDH	6"/20"
PMW-320K	18	QR-SDH	20"
PMW-350K	18	QR-SDH	20"
PMW-500	33	QR-SDH	20"
PMW-EX1	14	QR-EX1	20"
PMW-EX1R	13	QR-EX1	20"
PMW-EX3	14	QR-EX3	20"
PMW TD300	32	QR-SDH	20"
HITACHI			
Z3000W/4000W	16	QR-DP800	20"
Z3000W w/AJ-D90	31	QR-DP800	20"
Z-ONE w/AJ-D90	27	QR-DP800	20"
Z3000W w/Z-DR1	26	QR-DP800	20"
GRASS VALLEY			
Infinity	43	QR-Infinity	20"
IKEGAMI			
DNS-21W/201W	29	QR-IKE BPT	20"
DNS-33W	27	QR-IKE BPT	20"
HDL-V90	30	QR-IKE BPT	20"
HDN-X10	38	QR-IKE BPT	20"
HDS-V10	42	QR-IKE BPT	20"
HL-V73/73W	27	QR-IKE BPT	20"
HL-V75W/77/77W/79W	29	QR-IKE BPT	20"
JVC			
GY-DV500	20	Q-X2	20"
GY-DV5000	20	QR-JVC Auto	20"
GY-DV5100	20	QR-JVC Digi	20"
GY-DV550	20	Q-X2	20"
GY-DV700W	20	Q-X2	20"
GY-HD200U/250U	20	QR-JVC Digi	20"
GY-HM700U	22	QR-JVC Digi	20"
GY-HM710U	24	QR-JVC Digi	20"
GY-HM750U	26	QR-JVC Digi	20"
GY-HM790U	27	QR-JVC Digi	20"

NOTE: Please reference the run-time chart on page 58 for estimated battery run-times for your camera.

14.4V CAMERAS

MODEL #	POWER CONSUMPTION (WATTS)	GOLD MOUNT	POWER TAP CABLE LENGTH (INCHES)
PANASONIC			
AG-HPX300 series	18	QR-DP800	20"
AG-HPX370	19	QR-DP800	20"
AG-HPX500 series	23	QR-DP800	20"
AJ-D200/210/215	16	QR-DP800	20"
AJ-D400/D700	23	QR-DP800	20"
AJ-D410	20	QR-DP800	20"
AJ-D610WA/800/810	24	QR-DP800	20"
AJ-D900W	29	QR-DP800	20"
AJ-HDC10/20/27/27F/27H	40	QR-DP800	20"
AJ-HDX400/900	37	QR-DP800	20"
AJ-HPX2000/3000	43	QR-DP800	20"
AJ-HPX2700/3700 series	42	QR-DP800	20"
AJ-HPX3100GJ	34	QR-DP800	20"
AJ-PD900W/910/910W	29	QR-DP800	20"
AJ-SDC915/905	29	QR-DP800	20"
AJ-SDX900	29	QR-DP800	20"
AJ-SPC700	20	QR-DP800	20"
AJ-SPX800	27	QR-DP800	20"

DIGITAL CINEMA CAMERAS

MODEL #	POWER CONSUMPTION (WATTS)	GOLD MOUNT
SILICON IMAGING		
SI-2K	60	OEM Supplied
SI-2K Mini	8	OEM Supplied
CANON		
EOS C300 series	12	QR-CA940
RED		
EPIC	60	QRC-EPIC
Scarlet	55	QRC-EPIC
RED ONE (typical config.)	75	QR-RED
SONY		
F23/F35 see below	55	QRC-SC-ALTA
F23/F35 w/SRW1 see below	100	QRC-SC-ALTA
F65	55	QRC-SC-ALTA
F65 w/SR-R4	105	QRC-SC-ALTA
PMW-F3	24	QRC-DUAL PT
SRW-9000	57	QR-DSR
VISION RESEARCH		
Phantom Flex	150	TBD
Phantom HD Gold	150	TBD
Phantom 65	150	TBD
Phantom Miro Airborne	12	TBD
Phantom v10	90	TBD
Phantom v12.1	70	TBD
Phantom v210	70	TBD
Phantom v310	70	TBD
Phantom v5.2	90	TBD
Phantom v640	70	TBD
Phantom v7.3	42	TBD
Phantom v710	70	TBD
Phantom v9.1	90	TBD

DIGITAL CINEMA CAMERAS CTD.

MODEL #	POWER CONSUMPTION (WATTS)	GOLD MOUNT
ARRI		
ALEXA	85	OEM Supplied
ALEXA PLUS	85	OEM Supplied
ALEXA Studio	85	OEM Supplied
D21	88	N/A
D21-HD	59	N/A
P+S TECHNIK		
PS-CAM X35	90	OEM Supplied
HS-2	75	OEM Supplied
HS-2 w/Digimag DM-2	155	OEM Supplied
GRASS VALLEY		
Viper Filmstream	44	SO 30/13
Viper Filmstream w/Venom Flashpak	72	SO 30/13

Please note: when using DIONIC 90 on any device exceeding 75w please use QR-HotSwap-GM Configuration see pg. 24

NOTE: Please reference the run-time chart on page 58 for estimated battery run-times for your camera

7.2V CAMERAS

MODEL #	POWER CONSUMPTION (WATTS)	GOLD MOUNT	POWERTAP CABLE LENGTH (INCHES)	ELIPZ CABLE
SONY				
DCR-VX2000/2100	8	QR-PD/HDV or Stasis Flex w/ FGM-S	UL2-L	SH-ADP-ELPZ
DSR-PD100/150/170	8	QR-PD/HDV or Stasis Flex w/ FGM-S	UL2-L	SH-ADP-ELPZ
HDR-AX2000	7	QR-PD/HDV or Stasis Flex w/ FGM-S	UL2-L	SH-ADP-ELPZ
HDR-FX1	8	QR-PD/HDV or Stasis Flex w/ FGM-S	UL2-L	SH-ADP-ELPZ
HDR-FX1000	7	QR-PD/HDV or Stasis Flex w/ FGM-S	UL2-L	SH-ADP-ELPZ
HDR-FX7	8	QR-PD/HDV or Stasis Flex w/ FGM-S	UL2-L	SH-ADP-ELPZ
HVR-Z1U/V1U	8	QR-PD/HDV or Stasis Flex w/ FGM-S	UL2-L	SH-ADP-ELPZ
HVR-Z5U/Z7U	7	QR-PD/HDV or Stasis Flex w/ FGM-S	UL2-L	SH-ADP-ELPZ
HXR-NX5U	9	QR-PD/HDV or Stasis Flex w/ FGM-S	UL2-L	SH-ADP-ELPZ
NEX-FS100	6	QR-PD/HDV or Stasis Flex w/ FGM-S	UL2-L	SH-ADP-ELPZ
JVC				
GY-HD100U/110U	20	QR-JVC-7/14 HDV	20"	EZ-JVC-HDV
GY-HM100U	7	N/A	N/A	J100-ADP-ELPZ
GY-HM150U	8	N/A	N/A	J100-ADP-ELPZ
GY-HMZ1U	5	N/A	N/A	J100-ADP-ELPZ
PANASONIC				
AG-AC130/160	12	QR-VBG	UL2-L	P150-ADP-ELPZ
AG-AF100	13	QR-VBG	N/A	P150-ADP-ELPZ
AG-3DA1	17	QR-DVX or Stasis Flex w/ FGM-P	UL2-L	PA-ADP-ELPZ
AG-DVC 10/15/20	8	QR-DVC10	20"	N/A
AG-DVC7/60	8	QR-DVC10	20"	N/A
AG-HMC150 series	10	QR-VBG	UL2-L	P150-ADP-ELPZ
AG-HMC40	10	QR-VBG	UL2-L	P150-ADP-ELPZ
AG-HMC70	9	N/A	N/A	EZ-C70P
AG-HMC80	11	QR-C80P	20"	EZ-C80P
AG-HPX170 series	14	QR-DVX or Stasis Flex w/ FGM-P	UL2-L	PA-ADP-ELPZ
AG-HPX250	15	QR-DVX or Stasis Flex w/ FGM-P	UL2-L	PA-ADP-ELPZ
AG-HVX200 series	14	QR-DVX or Stasis Flex w/ FGM-P	UL2-L	PA-ADP-ELPZ
AJ-DVX100/100A/100B/DVC80/30	8	QR-DVX or Stasis Flex w/ FGM-P	UL2-L	PA-ADP-ELPZ
CANON				
EOS 5D Mark II	10*	QR-DSLR	UL2-L	DSLR-ADP-ELPZ
EOS 7D	10*	QR-DSLR	UL2-L	DSLR-ADP-ELPZ
EOS 60D	9*	QR-DSLR	UL2-L	DSLR-ADP-ELPZ
GL-1/GL-2	8	Stasis Flex w/FGM-C	UL2-L	CA-ADP-ELPZ
XF100	6	Stasis Flex w/FGM-C	UL2-L	CA-ADP-ELPZ
XF105	7	Stasis Flex w/FGM-C	UL2-L	CA-ADP-ELPZ
XF300	8	Stasis Flex w/FGM-C	UL2-L	CA-ADP-ELPZ
XF305	9	Stasis Flex w/FGM-C	UL2-L	CA-ADP-ELPZ
XH-A1/G1	8	Stasis Flex w/FGM-C	UL2-L	CA-ADP-ELPZ
XL-1/1S/2/H1	9	QR-XLH	20"	N/A

*Estimated power consumption

NOTE: Please reference the run-time chart on page 58 for estimated battery run-times for your camera

MONITORS

MODEL #	POWER CONSUMPTION (WATTS)	GOLD MOUNT
IKEGAMI		
HLM-904	16	QR-DXCM3A
HLM-910P	23	OEM Supplied
HLM-920WP	21	OEM Supplied
HLM-1704	42	QR-DXCM3A
JVC		
DT-V17G1Z	60	QR-DXCM3A
DT-V17L2DU/V17L3DU/V17L3DY	36	QR-DXCM3A
DT-V9L1DU	21	QR-DXCM3A
DT-V9L3DY	21	QR-DXCM3A
MARSHALL		
V-LCD65SB-HAD	12	OEM Supplied
V-LCD651STX series	12	OEM Supplied
V-LCD70XP/XHB series	12	OEM Supplied
V-R70P series	15	OEM Supplied
V-R84DP series	36	OEM Supplied
V-R841DP	20	OEM Supplied
V-R841DP-AFHD	24	OEM Supplied
V-LCD84SB-AFHD	24	OEM Supplied
OR-841-HDSOI	18	OEM Supplied
V-R901DP-AFHD	24	OEM Supplied
V-R104DP series	50	OEM Supplied
V-R1041DP series	50	OEM Supplied
PANASONIC		
BT 3DL2550	108	Requires PP245V from Sprocket Digital
BT LH80/85	20	QR-DP800
BT LH900A	23	QR-DP800
BT LH1700W/1710	55	QR-1700 or QR-UNIV
BT LH1760	55	QR-1700 or QR-UNIV
SONY		
LMD-650	12	QR-A200
LMD-9020/9030/9050	38	QR-A200
LMD-940	24	QR-A200
PVM-740	27	QR-A200
PVM-8045Q/8042Q/8040	40	QR-SVM
PVM-9L2/9L3	38	QR-SVM/QR-A200

RECORDERS

MODEL #	POWER CONSUMPTION (WATTS)	GOLD MOUNT	ELIPZ CABLE
AJA			
Ki Pro	40	QR-UNIV	N/A
Ki Pro Mini	18	QRC-DUAL PT	N/A
SONY			
DNW-A25/A225/A220	65	QR-A200	N/A
DSR-70	46	QR-A200	N/A
HDW-250	52	QR-A200	N/A
HDW-S280	80	QR-DXCM3A	N/A
PDW-HR1	55	QR-A200	N/A
PDWD1	22	QR-DXCM3A	N/A
PDWR1	37	QR-A200	N/A
PDWV1	45	QR-A200	N/A
PDWHD1500/1600	65	QR-DXCM3A	N/A
SRW-1/SRPC-1	45	QR-DSR	N/A
SR-R4	50	QRC-SC-ALTA	N/A
PANASONIC			
AG-HPG10	11	QR-DVX	PA-ADP-ELPZ
AG-HMR10	7	QR-VBG or QR-HOTSWAP HMR	P150-ADP-ELPZ
AG-HPG20	12	QR-DVX	PA-ADP-ELPZ
AH-HMR10w/AG-HCK10G	12	QR-VBG	P150-ADP-ELPZ
AJ-HPM100/110/200	52	QR-P2	N/A
AJ-HRW10G	70	QR-DP800M	N/A
AG-MSU10	8	QR-DVX	PA-ADP-ELPZ
AJ-PCS060G	9	QR-DVX	PA-ADP-ELPZ

NOTE: Please reference the run-time chart on page 58 for estimated battery run-times for your camera

RUN-TIME CHART

Watts	DIONIC 160	DIONIC HCX	DIONIC 90	DIONIC HC	HyTRON 140	HyTRON 100	HyTRON 50	TP/DTP	ElipZ 10K	CINE VCLX	CINE VCLX/2
5	36 1/2	24 3/4	19	18 1/4	28	20	10	9	15	112	56
6	30 1/2	20 2/3	15 3/4	15	23 1/3	16 2/3	8 1/3	7 1/2	12 1/2	93 1/4	46 3/4
7	26	17 3/4	13 1/2	13	20	14 1/4	7	6 1/3	10 1/2	80	40
8	23	15 1/2	11 3/4	11 1/3	17 1/2	12 1/2	6 1/4	5 1/2	9 1/4	70	35
9	20 1/3	13 3/4	10 1/2	10	15 1/2	11	5 1/2	5	8 1/4	62 1/4	31
10	18 1/3	12 1/2	9 1/2	9	14	10	5	4 1/2	7 1/2	56	28
11	16 2/3	11 1/4	8 2/3	8 1/4	12 2/3	9	4 1/2	4	6 3/4	51	25 1/2
12	15 1/4	10 1/3	8	7 1/2	11 2/3	8 1/4	4	3 3/4	6 1/4	46 3/4	23 1/4
13	14	9 1/2	7 1/3	7	10 3/4	7 2/3	3 3/4	3 1/2	5 3/4	43	21 1/2
14	13	8 3/4	6 3/4	6 1/2	10	7	3 1/2	3 1/4	5 1/3	40	20
15	12	8 1/4	6 1/3	6	9 1/3	6 2/3	3 1/3	3	5	37 1/4	18 3/4
16	11 1/2	7 3/4	6	5 2/3	8 3/4	6 1/4	3	2 3/4	4 2/3	35	17 2/4
17	10 3/4	7 1/4	5 2/3	5 1/3	8 1/4	5 3/4	3	2 1/2	4 1/3	33	16 1/2
18	10	7	5 1/4	5	7 3/4	5 1/2	2 3/4	2 1/2	4	31	15 1/2
19	9 1/2	6 1/2	5	4 3/4	7 1/4	5 1/4	2 3/4	2 1/3	3 3/4	29 1/2	14 3/4
20	9	6 1/4	4 3/4	4 1/2	7	5	2 1/2	2 1/4	3 3/4	28	14
21	8 3/4	6	4 1/2	4 1/3	6 2/3	4 3/4	2 1/2	2	3 1/2	26 3/4	13 1/4
22	8 1/3	5 2/3	4 1/3	4	6 1/3	4 1/2	2 1/3	2	3 1/3	25 1/2	12 3/4
23	8	5 1/2	4	4	6	4 1/3	2 1/4	2	3 1/4	24 1/4	12 1/4
24	7 2/3	5	4	3 3/4	5 3/4	4	2	1 3/4	3	23 1/4	11 3/4
25	7 1/3	5	3 3/4	3 2/3	5 1/2	4	2	1 3/4	3	22 1/2	11 1/4
26	7	4 3/4	3 2/3	3 1/2	5 1/3	3 3/4	2	1 3/4	2 3/4	21 1/2	10 3/4
27	7	4 1/2	3 1/2	3 1/3	5	3 2/3	1 3/4	1 2/3	2 3/4	20 3/4	10 1/4
28	6 1/2	4 1/2	3 1/2	3 1/4	5	3 1/2	1 3/4	1 1/2	2 2/3	20	10
29	6 1/3	4 1/4	3 1/4	3	4 3/4	3 1/3	1 2/3	1 1/2	2 1/2	19 1/4	9 3/4
30	6	4	3	3	4 2/3	3 1/3	1 2/3	1 1/2	2 1/2	18 3/4	9 1/4
31	6	4	3	3	4 1/2	3 1/4	1 1/2	1 1/3	2 1/3	18	9
32	5 3/4	4	3	2 3/4	4 1/3	3	1 1/2	1 1/3	2 1/3	17 1/2	8 3/4
33	5 1/2	3 3/4	2 3/4	2 3/4	4 1/4	3	1 1/2	1 1/3	2 1/4	17	8 1/2
34	5 1/3	3 2/3	2 3/4	2 2/3	4	3	1 1/3	1 1/3	2 1/4	16 1/2	8 1/4
35	5 1/4	3 1/2	2 2/3	2 2/3	4	2 3/4	1 1/3	1 1/4	2	16	8
36	5	3 1/2	2 2/3	2 1/2	3 3/4	2 3/4	1 1/3	1 1/4	2	15 1/2	7 3/4
37	5	3 1/3	2 1/2	2 1/2	3 3/4	2 2/3	1 1/3	1	2	15 1/4	7 1/2
38	4 3/4	3 1/4	2 1/2	2 1/3	3 2/3	2 1/2	1 1/3	1	2	14 3/4	7 1/4
39	4 2/3	3	2 1/3	2 1/3	3 1/2	2 1/2	1 1/4	1	2	14 1/4	7 1/4
40	4 1/2	3	2 1/3	2 1/4	3 1/2	2 1/2	1 1/4	1	1 3/4	14	7
41	4 1/2	3	2 1/3	2 1/4	3 1/3	2 1/3	1 1/4	1	1 3/4	13 3/4	6 3/4
42	4 1/3	3	2 1/4	2	3 1/3	2 1/3	1	1	1 3/4	13 1/4	6 3/4
43	4 1/4	3	2 1/4	2	3 1/4	2 1/4	1	1	1 3/4	13	6 1/2
44	4	2 3/4	2	2	3	2 1/4	1	1		12 3/4	6 1/4
45	4	2 3/4	2	2	3	2	1	1		12 1/2	6 1/4
46	4	2 2/3	2	2	3	2	1	1		12 1/4	6
47	4	2 2/3	2	2	3	2	1	1		12	6
48	3 3/4	2 1/2	2	1 3/4	2 3/4	2	1	1		11 3/4	5 3/4
49	3 3/4	2 1/2	2	1 3/4	2 3/4	2	1	1		11 1/2	5 3/4
50	3 2/3	2 1/2	1 3/4	1 3/4	2 3/4	2	1	1		11 1/4	5 1/2
51	3 1/2	2 1/2	1 3/4	1 3/4	2 3/4	2	1	3/4		11	5 1/2
52	3 1/2	2 1/3	1 3/4	1 3/4	2 2/3	1 3/4	1	3/4		10 3/4	5 1/2
53	3 1/2	2 1/3	1 3/4	1 2/3	2 2/3	1 3/4	N/A	3/4		10 1/2	5 1/4
54	3 1/3	2 1/4	1 3/4	1 2/3	2 1/2	1 3/4	N/A	3/4		10 1/4	5 1/4
55	3	2	1 1/2	1 1/2	2 1/4	1 2/3	N/A	3/4		10 1/4	5
56	3 1/4	2 1/4	1 2/3	1 2/3	2 1/2	1 3/4	N/A	3/4		10	5
57	3 1/4	2	1 2/3	1 1/2	2 1/3	1 3/4	N/A	3/4		9 3/4	5
58	3	2	1 2/3	1 1/2	2 1/3	1 2/3	N/A	3/4		9 3/4	4 3/4
59	3	2	1 1/2	1 1/2	2 1/3	1 2/3	N/A	3/4		9 1/2	4 3/4
60	3	2	1 1/2	1 1/2	2 1/4	1 2/3	N/A	3/4		9 1/4	4 3/4
61	3	2	1 1/2	1 1/2	2 1/4	1 2/3	N/A	N/A		9 1/4	4 1/2
62	3	2	1 1/2	1 1/2	2 1/4	1 1/2	N/A	N/A		9	4 1/2
63	3	2	1 1/2	1 1/2	2 1/4	1 1/2	N/A	N/A		9	4 1/2
64	2 3/4	2	1 1/2	1 1/3	2	1 1/2	N/A	N/A		8 3/4	4 1/2
65	2 3/4	2	1 1/2	1 1/3	2	1 1/2	N/A	N/A		8 1/2	4 1/4
66	2 3/4	1 3/4	1 1/3	1 1/3	2	1 1/2	N/A	N/A		8 1/2	4 1/4
67	2 3/4	1 3/4	1 1/3	1 1/3	2	1 1/2	N/A	N/A		8 1/4	4 1/4
68	2 2/3	1 3/4	1 1/3	1 1/3	2	1 1/3	N/A	N/A		8 1/4	4
69	2 2/3	1 3/4	1 1/3	1 1/3	2	1 1/3	N/A	N/A		8	4
70	2 1/2	1 3/4	1 1/3	1 1/3	2	1 1/3	N/A	N/A		8	4
75	2 1/2	1 2/3	1 1/4	1	1 3/4	1 1/3	N/A	N/A		7 1/2	3 3/4
80	2 1/4	1 1/2	1	1	1 3/4	1 1/4	N/A	N/A		7	3 1/2
85	2	1 1/2	1	1	1 1/2	1	N/A	N/A		6 1/2	3 1/3
90	2	1 1/2	1	1	1 1/2	1	N/A	N/A		6 1/4	3
95	1 3/4	1 1/3	N/A	3/4	1 1/2	1	N/A	N/A		6	3
100	1 3/4	1 1/4	N/A	3/4	1 1/2	1	N/A	N/A		5 1/2	2 3/4
105	1 3/4	1	N/A	3/4	1 1/3	3/4	N/A	N/A		5 1/4	2 3/4
110	1 2/3	1	N/A	3/4	1 1/2	3/4	N/A	N/A		5	2 1/2
115	1 1/2	1	N/A	3/4	1 1/4	3/4	N/A	N/A		4 3/4	2 1/2
120	1 1/2	1	N/A	2/3	1	3/4	N/A	N/A		4 3/4	2 1/4
125	1 1/2	1	N/A	2/3	1	2/3	N/A	N/A		4 2/4	2 1/4
130	1 1/3	3/4	N/A	2/3	1	2/3	N/A	N/A		4 1/4	2
135	1 1/3	3/4	N/A	2/3	1	2/3	N/A	N/A		4 1/4	2
140	1 1/4	3/4	N/A	1/2	1	2/3	N/A	N/A		4	2
145	1 1/4	3/4	N/A	1/2	3/4	1/2	N/A	N/A		3 3/4	1 3/4
150	1 1/4	3/4	N/A	1/2	3/4	N/A	N/A	N/A		3 3/4	1 3/4

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